Vol. XVI., No. 401.

NEW YORK: SATURDAY, SEPTEMBER 4, 1886.

PRICE TEN CENTS

# YM CRINKLE'S FEUILLETON

enal Exhibition-Barrett Ahead of the Times in Enterprise, but Beblad the Times in a Repertoire-Mosd of Nowness in Dramatic Themes - Lillian Russell and Her Musband - How Zelie de Lussen Came Near a Sensation.

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Refer to

LOTTE

ld.

By the calendar Monday was the opening of the season. But Wallack's Theatre showed that the calendar and the caste do not agree. sety is not in yet.

The season proper is going to be very late his year. The katydids have been calling or a fortnight, the crickets are all a-field, and the feathered seeds are flying in all the meadows; but—all the city runagates hug the ember will have some of the warmth that gust has denied them this year.

I saw at Wallack's on Monday night quite a number of male first-nighters who had satchels and were weighted with the nsibility of catching a late train. They responsibility of calculage a looked at their watches during the waits, They were thinking of cool plazzas somewhere and the promise to be back to-morrow. So was I.

One thing in the performance at Wallack's leased me like a well remembered song. It was Soldene's mouth.

Somewere in the past I had seen it. It had a reminiscent breadth and the depth of "auld lang syne."

It set me thinking. If I remember aright, the great American humorists fell upon that nouth with greedy alacrity in the long ago. Wit on one side and burlesque on the other pulled it out of all reason. And the great American nation got to know Soldene's mouth, without ever knowing anything else of Sol-

This was one of many cases in which American paragraphic humor was infernally unjust ost brutal. I don't suppose there is a country in the world where the physical peculiarities of a woman efford so much cheap tun as in America. I remember, when Kate Field made her theatrical debut at Booth's Theatre as Peg Woffington, one of our dailies, which has always prided itself on its discreet treatment of women, spoke of her, in a column review, as "wearing her store teeth."

I don't think that Miss Field is hypersensibrought the tears of vexation to her eyes,

Of course, mouths have a great deal to do with personal charm. Lotta o ed much of her early popularity to her upper lip, which always looked from the front as if some bee had stung it inadvertently in searching for its

I need not remind you that when Cushr opened her " ponderous and marble jaws" the use was awestruck. And Ned Booth, when he played with her, always reminded me of a lion tamer about to perform the perilous feat of thrusting his head into the leonine

I am bound to say, however, that he never

fost his head with her. That catastrophe was reserved till he played

with Salvini. But fancy anybody writing about Cushman's

outh after one of her performances! You can't unless you are an American

rist yourself.

Personal criticism is the indirect result of There was a time when the stage put for-

ward only actors, and they were treated as

toons and beauties, with a straight challenge to weigh them for personal and physical

I can't say that Josephine Sold by Her es incited me to much enthusiasm.

I merely walked in at the Star Theatre here Lawrence Barrett was playing. I re-miked "Are you there, Truepenny?" and came

Yorick's Love is no love of mine. I grant you force and terrible passion. But it is to one all back of the moment. It has a pro-

was and studied romanticism that reinto me of a fine nervous gentleman of our
yeah wearing armor over a dress coat.

Mr. Barrett does everything in — verse,
all poswill agree with me that — verse at
ar time of day is carrying the Anglomania

It smells a little of Sapolio and the old that art cannot touch a theme until time has

Life doesn't move in --- verse any more.

Why such an indomitable, nervous, resonant, ambitious and contemporaneous actor as is our Barrett, full to the forehead of a faith in himself that has already removed mountains, should insist on traveiling in the middle ages of speech when the nineteenth century of events is crowding upon him and everywhere appealing for utterance and interpreta-tion, I cannot for the life of me understand.

You see I am a firm believer not only in the nature but in the Nowness of things. I respect the past, but I breathe the present.

given it a perspective romance.

But they were Englishmen; they never

It's a stage-coach method of expression, and action in our day calls for the lightning train of plain prose, to which hapty are attached the palace cars of the best rhetoric.

But first a word about Lillian R mouth.

Times first, and then they had to have a formal introduction to it.

They probably never heard of Camille, the off" as regularly as a success gan.

formal introduction to it.

They probably never heard of Camille, the most successful of all modern plays built on Since I last wrote you she has been

The fact is the stage has been kicking at that old fallacy about the past for twenty years. But how?

By putting on present scenes, intr real matter, contemporaneous properties and current pumps and cabe and elevated rail-

live issues in great dramas as they have been tempt for the wife.

But be that as it may, I wish to warn the

Neither THE MIRROR nor its tributor to in the habit of referri gives publicity to statements pear that she is tied to her he he is successful, there is warrant for our admiration of the actress with a

The atmosphere that weighs upon me is heavy with the problems of mankind, the conflict of ness. I used to go last Winter to hear the place too much relance on the published de

All this, however, is wide of Soldens wider in fact. I had a few graceful about that excellent action. I

P. S .- Mr. Frederick Worde, who is the fine old Roman thing here in the fine of oratorical style, belongs to the second grow of tragedians who, when they consect into Forrest, take to imittaling John Market Mr. Wards is really a good sees chained down to the musty re-giants that I feel earry for big.

There never was but one man could pl

Mr. Fred Bryton succeeded during the we in walking away with Brooklyn. He town so high above his play that it was painful to get from him to his theme.

It I were a woman and a humorist, I'd hall in love with Fred.

But sles! I never know but two

who had a masculine seem of One was Mrs. John Wood.

The other was your own Giddy Gesber.

And I suppose these excellent ladies we now refuse to carry humor to that American

Sarah McVicker's Plasar company is also the first to succumb. It stranded in Utics, and the members were left in a sorry plane Eventually most of them were absorbed in the Stella Rees and Ethel Tucker company and Joseph H. Slaytor, who arrived in the sky of Tuesday, says that trunks and jeminated in pawn for board, Hr.



MLLE. GEORGINE JANAUSCHOWSKY.

classes, the surge of opposing ideas, the destiny of a newly-enfranchised race. And it is freighted with the blithe laughter, and, alas! Mother Goose stories of Wagner. with the unnumbered wails of my brothers and

The past lies serene in its ashes. And it seems to me, when I look over all the men who have striven to push the stage abreast of cur-rent ideas, that Lawrence Barrett is the most worthy to tage his armor off, lay aside his -- verse and jump into this arena,

What we really want is more Nowness in the It shouldn't all be left to the topical verses of

Can you give me any good reason why Sydney Rosenfeld should come nearer with his jig

I found a great many brave men and women oring over the Jack and the Giant Killer of the trilogy, writing deep and learned essays on the motives that actuated myths and proudly telling the struggling, inquiring, hoping, advancing world that heartfelt joy and supernal peace would flow to them if they would only go back to prehistoric times, dive under the Rhine and give themselves up in a trusting, reliant apirit to the coch-and-buli stories of our savage forefathers.

To me this seemed in Art very much like a similar proceeding in Religion which results in people diving into the heart of Africa for to what men are thinking about than Lawrence Barrett with his stride?

No one knows better than I that Ruskin and even Buckle have said over and over again windows.

shiner. They have been in the habit of splitting on worse rocks than this, and then makin up suddenly when all their friends had taken sides bitterly.

During the run of Pepita at the Union Square one of these domestic cold waves set

Mr. J. M. Hill carried Pepita on the wings of his exchequer. But more than once it was a serious question with him-if it paid to carry both Russell and Solomon at the same time.

Their spats were so determinately public, their threatened separations so deliberately professional, and their domesticity so wholly dependent on the press, that it grow thesome.

There was a week or two that Solomon and There was a week or two that Solomea and his wife did not speak. But they wrote vicious letters to each other and handed them to J. M. Hill. I saw him one morning in the

#### At the Theatres.

ce Basrett's tour weeks' en warm, but that did not ex by Mr. Barrett's sweeping instructions admission to professionals. A m ed away. For the benefit of other s, who may not have heard of this pro-, and who wish to avoid hun

play was Yorick's Love, Mr. Howells' ion of a Spanish work. Mr. etaking and earrest, but the usual re noticeable. We long ago gave up g this actor to improve his barba , or to substitute grace of manner for als stiff gait and angularities of gesture. On his occasion he rattled through the lines with newildering speed, and his action, even in the intense and impassioned passages, was as anical as the movements of an automa-The small audience will be forgiven a nthusiaum under the circumstances. ain was raised after each act, but cause of the effectiveness of the play's

K. Gale presented a striking pic ure of fear and remorae as the erring Alica.
The is unking rapid strides in her art, and
driady deserves to rank among our leading
agitimate actresses. Miriam O'Leary was
tharming as Dorothy. Newton Gotthold was se as the erring A te easy in the part of Heywood, but were suggestions of dignity and power performance. S. E. Springer was com-lace and conventional as Walton. Charles elles acted the unpleasant and ungrateful Edmund very intelligently.

of Edmund very intelligently.

Inight (Thursday) Richelieu is to be pred. Hamlet is set down for Friday and
is Casar for Saturday night. It is stated
Mr. Barrett has abandoned the idea of
ring Rienzi during this engagement.

aund Collier had an auspicious opening career as a tragic star at the People' tre on Monday night. In the audience was a large sprinkling of professionals, had come down to the Bowery to give the appraint for stellar honors a good send off, that well did they succeed in their object. all 'the wats were not occupied, the ce was nevertheless, large. 'Of course, very friendly—at times a little too y—to the star, 'Mr. Collier—or his sponselected the tragedy of Jack Cade, the dman, written by Robert T. Conrad, a ngulahed Philadelphine and an ex-Mayor ant city, for his opening in the Metropolis. to one of the gloomiest of tragedies—no of smishine in it. The play was last pro in this city by John McGullough, a

h's Theatre, some eight years ago. door of his widowed mother's cottage, ac appuled by his wife, he presented a perfect ture of physical manhood. He betrayer allight nervousces as he bowed to the apturnt forth again and ag of a fall minute. There was a little ner-mess in the delivery of the first few lines, d never once faltered in his work. Mr. Colprogramme here. Mr. Collier ranted les un ced triumph, which was the presentation of a laurel eath. Of course, with repetitions the percome more rounded.

as a whole, the support was excellent. as Marianne, the suffering wife of Cade, fice the star was compelled to lead her footlights. After the first act Miss , if she did not share in all the she did not share in all the honors, wided the attention of the audience one with Mr. Collier. Genuinely ood work drew forth applause that was not onfined to over sealous friends or a claque. The lady scored a triumph second only to that tar. Joseph P. Winter is an actor of His stage strut is a study, and good accessories. This pror lack of it, an offense to the ear. ipon one key in all his delivery. er is perfectly at home on the ad the brutal Lord Say ever made his felt. As the licentious Clifford, Lawwas handsome and graceful, and His reading of his best lines did one Friar Lacy, dignified in his of the Church, and delivering his and not lay golden eggs.

legitimate characters at the Grand Opera House this week. On Tuesday Dixon Jones, an ex-Harvard professor of elocution, acted Antony to Warde's Brutus in Julius Cassar. Mr. Jones' showed an intelligent appreci of the lines, and presented an attractive ap-pearance, but his performance was all finish and no force. In time he may become an actor. Next week A Rag Baby will be given at this

A Prisoner for Life attracted a fair house to the Windsor on Monday night. The play was well staged, and efficiently acted by a cast that cludes several good actors. James Jacks Pierre, C. L. Farwell's General and C. B. Oliver's Francois were especially commend able. Frances Field gave an excellent performance of Mignonne, comparing favorably with that of the lady who created this role at the Union Square some time ago. The other characters were in good hands. Next week,

Around the World is having another career of prosperity at Niblo's. The houses are large and the spectacular features, especially the Mikado ballet, enjoyable.—This is the last week of Prof. Bristol's capital horse show at the Third Avenue Theatre. Next week the Hedley and Harrison company are to open the dramatic season in Youth.—Daddy Nolan is drawing well at Tony Pastor's, where it was revived on Monday evening.-Investigation has duplicated its former success and the Park is filled nightly.-Held by the Enemy is a pronounced hit at the Madison Square. Arrangements will be made to continue the run at another theatre when the stock season begins and its withdrawal from the present habitat becomes mary.-Soldiers and Sweethearts at the Bijou is a pleasant entertainment that contimes to meet with a goodly share of public

### The Musical Mirror.

No change has taken place in Erminie, which still continues to draw gloriously at the Cardespite the hot wave. A sustained succe Erminie, and very deservedly so—a good be pretty music, excellent singing and good acting; Frank Wilson and W. S. Daboll at the head, as usual, and Jesse Williams at the helm.

The roof-garden concerts under Rudolph Aronson are among the most enjoyable things in such weather, particularly when the music is so well given.

The Maid and the Moonshiner having dried up from inaultion, the company has dis-banded. Lillian Russell goes to San Franbanded. Lillian Russell goes to care cisco and Solomon takes a trip over the dark blue waters to make arrangements for producing a new opera in London. There will be the addiers in the next, nor feeden jokes either. Should Solomon make an rangements on the other side Lill will join him. Should be fail to d . so, he will join her here. Meantime she will be alcely placed with James Duff's Opera company. Max Vogrich, the celebrated planist and com-poser, will conduct the operas on the tour, and Alice Rees (Mrs. Vogrich), who is an actress and vocalist of the first rank, will be prima donna assoluta. Vogrich will produce the new opera. The New King Arthur, with Edgar Fawcett's book, early next year. next year, to be followed by another original comic opera, called Nadinka; or, The Duke's Dilemma, with book by Fred. Lyster. Vogrich is a fine composer, writing a merry vein of melody to a sound contrapuntal harmony. Fawcett's book is excellent. Of Nadinka we will speak later on.

The somewhat clumsily named comic opera, Josephine Sold by Her Sisters, was produced before a crowded house at Wallack's Theatre on Monday night. There was an evident wish as evident a reliance that what McCaull promised he would perform. McCaull promised to give a new, original operetta, and to give it in wery school—and not of the best good style, with first rate artists and thoroughly performed to the letter. The operatta is new -that is, it has never been heard before in this town as a whole, although the music is not ab solutely foreign to our ears. We fancy we have heard many of its phrases under other names. It is original—that is, it is not taken bodily from somebody else's work. The artwhen meaning. Notably, when it are the accessories are all perfect—there was and the accessories are all perfect—there ming. Notably, "When ists are the best to be got for love or money 4." He did a little better work in the Colonel McCauli has kept his contract, as he clifford makes insulting advances always does. But Colonel McCauli did not Cade. Jerome Stansill was an promise to give us a successful opera; that was rihy, pouring out his vigor. not in his bond, and, judging from Mo with good effect. Samuel J.

Friar Lacy, dignified in his Josephine should be another Crowing Hen

get ragged at the edges. In Paris, Vienna, and over in London, people go to see, not to hear. We go to do both, and insist on having

Mathilde Cottrelly is perfectly charmicher ingenuous and childish performan Benjamine. We have never seen such an excellent bit of irgenue acting. Certainly there is no one of the female persuasion on our stage who could play the part as this very clever woman plays it. She is a host in herself, and can save even in poor parts. Louise Parker, who was the Josephine, was terribly nervous, but her youth and sweetness of voice and manner secured her the sympathy of the ace, and she is a favorite already, Emily ne is too well known to every opera goe to need report. She is the same good singer, good actress and solid artiste that she ever was, bating a little wear and tear. Eugene Oudin is blest with a fine voice and a good deal of comfortable self-assurance, which must make him very happy. Herndon Morselli as Potiphar Bey was delightful. He is a really good artist, both vocally and dramatically. De Wolf Hopper as Alfred Pasha was as big, as bonny and as funny as he always is. What more can be desired? The band is excellent, so is the chorus, and the small parts are well played by a "garden of girls."

Encouraged by the success of her last sea son, Emma Abbott has been at great pains in the reorganization of her company to secure the most complete and effective ensemble possible. The company opens in Montreal and during the tour, which will last forty weeks, will play a l over the country, going as far as California. The services of Mile Alida Varens, who sang in the Italian and German opera houses recently have been secured, as also those of Walter Allen, the buffer artist. Besides the former artists Lizzie Annandale, Mae Valette, Ferd. Nicholson, Mon-tegriffo, Pruette and William Broderick The repertoire will embrace Carnival of Venice Lucrezia Borgia, Crown Diamonds, Carmer and a revival of Paul and Virginia.

Professional Doings.



Two years ago Maribel Greenwood young lady of Auckland, New Zealand, in the debut with Louise Pomeroy. Miss Greenwood was only thirteen years old at the tout she showed remarkable promise.

-Jessie Dean is a recent addition to Lizzie

-Walter Owen has been engaged for leads -John D Gilbert, general comedian, is

-W. C. Hilsdorf has been added to the

—C. O. Rogers has gone southward in advance of Lillian Lewis. -Rachtl Renard has been engaged for the Helene Adell company.

—Richard Mansfield opens at the Park Theatre, Brooklyn, next week.

-William Harcourt has been engage play the heavy lead in Blackmail.

John Hooley, in advance of A Rag Bils in town for a couple of weeks.
 E. H. See has signed with Newton B to play Blinker in Lost in London.

-Carl H. Anderson has been engi-the Kiralfys' Rat Catcher company. -Nina Lansing is still disengaged, ine is juveniles, heavier or character.

-Fanny Cohen has been engaged for oubrette part in One of the Bravest. -Augusta S. Van Doren, who has an illent reputation as leading lady, it

-George Backus, late of Bidwell's New Or-ans stock company, is in the city and disen-

-The members of Charles Pope's company are called to meet at Pope's Theatre, St. Louis, on Fr.day, Sept. 10, at 21 A. M.

-D. B. Hughes has just completed the scenery for Herne's Minute Men, which open at Miner's People's Theatre next Monda

-Nanine Palmer, who has been seriously ill for several weeks, is fully recovered and gone to Detroit to visit relatives. She is still discovered.

—Warren Asbley and Marie Heath have joined Fisher and Hassan's Cold Day company in Montreal. Mr. Asbley says business was very large in Montreal.

Matt Leland and John H. Springer will manage One of the Bravest. Benefits to fire companies will be extensively worked on tour. D. B. Hodges goes in advance.

—Cummings and Orndorff and the Stanle Sisters arrived from San Francisco on Tues day and were immediately secured by Mana ger Donaldson, of the London Theatre

—Edwin Thorne has purchased from Robert Griffin Morris a new comedy drama by the latter entitled Man and Money. The play deals with the relations of capital and labor.

—John G. Wilson, joint author of Nordeck, will co-operate with B. B. Valentine in the new comedy for Richard Mansfield, who will create a London club swell of the Fitznoodle type. -Etta Salisbury is at liberty for leads or as

edianos sonbrette. Lettie Allan, leads or com-edienne, is also at liberty. Frank M. Link, of 191 Clark street, Chicago, is their agent. -Charles L. Andrews, of Michael Strogoff fame, has taken a half interest in Smith's

Bell-Ringers. He retains the management of Strogoff, while F. D. Hildreth has charge of the Bell-Ringers. -Frederic Sackett, who is to play leading business with Joseph Murphy, is an artist of ne mean ability. He has occupied his vacation

with painting a landscape in oil, highly commended by good judges. —Joseph Murphy's support will include Fred Sackett, John S. Murphy, Belle Melville, Ella Baker, Alfa Perry, H. D. Byers, Maurice Hepburn and C. H. White. W. G. Davis will be business manager and J. J. Showles advance.

-The members of the Kimball Opera company are requested to report at 225 Washington street, Boston, on Sept. 6. The Kimball Opera company is the rechristened Corinne Merrimakers. Corinne will remain at its head.

-Genevieve Rogers has telegraphed T. H. Winnett cancelling her engagement as leading lady with the Passion's Slave company. Mr. Winnett was put to much trouble through Miss Rogers' action. She gave no reason therefor.

The following company has been engaged to support Ida Lewis: Clara Goldsby, Marie Petravsky, Mrs. J. R. Healey, Lizzie Zellmar, W. H. Southard, Ed. S. Halstead, F. A. Lyon, Ralph De Mesa, W. Peckham and Charles Douglas.

Jouglas.

—Is is rumored that Messrs, Miles and Sarton have purchased the rights for New Fork of Turned Up, by Mark Melford, with the intention of producing it at the Bijou Opera House, with Nat C. Goodwin in the principal role.

The report that Francis Wilson is to star next senson is unfounded. At the close of his present contract with the Casino, next May, Mr. Wilson takes a long vacation, after which it is quite likely he will resume his present relations with the Casino.

-E. E. Zimmerman, manager of James O'Neill's Monte Cristo company, left Tuesday morning to atlend the opening of the season at the New Haven Opera House, Sept. 6. Charles N. Richards has been engaged as manager and treasurer.

-William Morris has been engaged as leading man for Minnie Maddern. Mr. Morris has a strong resemblance to Robert Mantell. Miss Maddern ways she is engaging a strong company, but wants it to be composed of hand-

R. D. McLean, has great talent and will be an invaluable acquisition to her company. His physical beauty gives him rare fitness for such looks as Pygmalior, Ingomar. as Pygmalior, Ingomar, etc., and she his forward to his being a great attraction in

—On Thursday afternoon last the American Photo-Gravure Company took several pictures each of the seven tableaux of Zitka with the aid of fifty Brush arc electric lights. When ese had been completed Manager Davis sur-ised the behind-the curtain employes by

—The following is the complete company to present Our Boarding House, which opens in New England on Sept. 6: Charles Stedman, W. I. Clark, W. S. St. Clair, George B. Bates, W. E. Davis, Charles Hogle, Etta Lyon, Kate Montrose, Ella Gardiner and Virginia Harned. A. J. Faust is the business manager and H. C. Woodman goes ahead.

—Alfred Joel arrived by the Alaska last week. He had been four months abroad. "Samuel Colville was the last man to wish me good-bye when I left for Europe," said Mr. Joel, "and his death was the first news I received on my return. As we shook hands he said, "We're getting old now, my boy, and we'll have to be taking care of ourselves."

—Madame Janauschek's season begins Sept.
20. Among her new productions will be Meg
Merrilles. George D. Chaplin, James Carden,
Alexander H. Stewart, Giles Shine, William
Hetbert, Stephen Jennes, George Connor,
Marsden Leigh, Kate Fletcher, Lavinia Shannon and Minnie Dorlon are among the principal members of her company. Philip Simmonds and Alfred Joel will have charge of
the business affairs.

—The members of Dan Sulkis Con-

the business affairs.

—The members of Dan Sully's Corner Grocery company were treated to a pleasant surprise when they reached Newport, R. I., the star's home, a fortnight ago. They played but two nights during the week, and for six days were Mr. Sully's guests. Although Rhode Island is a Prohibition State—well! Yachts and bathing privileges were at their service, and the impiring clambake was not forgotten, nor the ball-grounds. The sixteen members of the company desire to return thanks to Mr. Sully, through The Mirror, for his hospitality.

and when this engagement closes she appeared eleven months in Vienna wit years. No other actress of any country of the country

The successful comic opera,

ERMINIE.

HARRY PAULTON. Musical director, Jessie Williams.

Roof Garden Promenade Concert after the Op BIJOU OPERA HOUSE, Broadway near mile

New and original musical comedy entitled

SOLDIERS

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Thoroughly RENEWED and REDECORATED.
A NEW THEATRE. Will open for the season MONDAY EVENING, SEPT.

e production of an original comedy, in four acts, by David and Mitton Higgins, entitled OUR RICH COUSIN. OUR RICH COUSIN.

OUR RICH COURS.

IBustrated by a most efficient cast, including GEORGIA OAYVAN, LOUISE MULDENER, FANNY ADDISON, MPS. SOL. SMITE, A. S. LIPMAN, T. J. HERNDON, W. BICHARDSON, MILTON BIGGIES, W. J., FERGUSON.

Evenings at 8; Wednesday and Saturday THIRD AVENUE THEATRE.

J. M. HILL.

BRISTOL'S EQUINE WONDERS. A novel and remarkable exhibition of HORSE EDUCATION.

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FRANK B. MURTHA..... Sole Matinees Wednesday and Saturday at s.

The Union Square success,

A PRISONER FOR LIFE. A Great Cast. Popular prices, 75c., 50c., 35c., 25c

MADISON SQUARE THEATRE. An American Drama, by William Gillette, entitled HELD BY THE ENEMY.

EVERY EVENING AT 8:30, MATINEE SATUR-DAY AT .

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brill and production of EDWARD HARRIGAN'S INVASTIGATION.

Lave Braham and his Popular Orchestra.

Indescribable sensation created by the ever one, "Guine Square." Matinee Wednesday and Saturday. KOSTER & BIAL'S, and ST. AND STH AV.

HICKS & SAWYER'S MINSTRELS.

TWO PERFORMANCES EVERY DAY.

evening and Wednesday and Saturday

First appearance at this sheatre of MR. FREDERICK WARLE.
Thursday, Damon and Fythias; Friday.
Saturday maines, Lady of Lyons; Saturd
Richard III. Next week—RAG BABY.

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Breadway and seth St.
Sole Proprieter and Manager, Leven WALLACE.
Cooling Machine Secures Comfort
JOSEPHINE SULD BY HER SISTERS.
Artistically presented by the
McCAULL OPER & COMIQUE COMPAN'.
Orchestra, \$1.50; Balency, \$1; Admission, 500.; Family Circle, 200.
MATINEE SAIUHDAY, AT 2.

STAR THEATRE.

Opening Scasco, Monday, August 30.

MR. LAWRENCE HARRETT.

This week is reportuin: Monday, Tunshiy and Multiple and Saturday matines, VORICE. BARRETT.

Thursday, RICHELIEU. Priday, HAMLET. Saturday night. JULIUS C.E.SAR. During this congruences Mr. Barrett will produce avival of RIENZI, the Last of the Tribunes.



apers of this country should get es of those two creatures who caused ath of a man near Boston yesterday. sould give 'em a black border and keep at up like obituary headings for the re-

lost think of the dear, sweet, refined things human being drowning before their eyes; ly to save the dying wretch, but because happened to be without his clothes they ald not allow their escort to row near the adful naked man, and so a human life was crificed to barbarous prudery.

Why the men in their compay didn't drop 'em over the side of the boat and go save that nan I can't imagine. Couldn't the fastidic or bearts have tied their handkerchiefs over their eyes to prevent them being blasted by the borrid sight of a bare man?

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I wonder what those Boston brutes think of God? They must have a poor opinion of a Deity who sends mankind into the world without any trousers. Of course they don't read their bibles. Those shocking accounts of matters and things before the tailors got into

I'd stake my back hair that those two old framps or young blowsers-whichever they are-have passed through scenes that would aralyse a photographer. You take women who are as bad as bad can be, and if they are keeping their vice under cover, the airs they put on while the pot-lid is down far surpass any frills an honestly decent woman ever in-

I rembember a very particular voung lady at a female seminary who went on at a great rate at the scandalous sight that was presented her by young men bathing naked behind her len bower. All the teachers went greatly socked to the girl's room, and there, half a mile away, was a bend in the river, and several figures that resembled the kitchen tongs ng about on the bank.

Miss Prim blushed and nearly fainted as she pointed out the dreadful spectacle.
"But," said the preceptress, "how do you

know they are not fishing?"

"They are naked !" triumphantly shouted the girl, as she pulled out a telescope. "Just l've been watching 'em all the morn-

"It's truly snocking," answered the prinpol, after a long look. "Sure enough they m't a stitch on 'em, and they are not boys

of the party as the telescope went round and

nething must be done. I'll send word to Squire Beaton to put a stop to this outrage

Just then spoke up the small Gusher, aged

"It'll be a good deal cheaper to smash the py-glass, won't it?" cried that enfante terrible, and I remember the way I was marched out by the ear and told to "wait till I was spoken

Nevertheless I never saw the far-off spider guess dancing on the beach, but, child that I that affected that seminary, and thought how false a delicacy must be that used a spy glass to see if it was shocked.

seton is a darling for producing the sort of brain, this seemed the clearest.

The man in question has gon Lake this week-nasty nice creatures, who are such flat chests they can't wear unders; who would faint rather than take a ng man into their boat, who was dying about his trousers. But they will sneak into ten and wait in the Adams House reception-men for some stage Adons like Jack Odd-, and make in his company a call of our hours' duration on some mutual

Jack used to be a deudecimo volume of galy, but at present be looks more like a of his back numbers one could find a childish chuckle. This episode greatly tickled the other passengers.

lished Cantes drolatiques of my friend Jack or me other Boston ideal.

Well, nature is going to shake things up pretty soon. The little tremble she indulged on Tuesday night is only a preliminary. When she humps herself and gives the United States the tumble she has dealt to far-away places we shall see fun. I know of four divorce suits that came of a hotel fire alarm in May. You take a general scare in New York about one o'clock in the morning, or a goodsized panic in Boston at any hour in the day or night, and there will be developments.

I boarded in a certain hotel in Troy for over a year, and I never will forget one night when a porter burst like a hurricane through the halls shouting: "Wake up! fire in number tweenteen !"

It was a rare scare. The pious landlord turned off the gas at twelve, and by the flicker of small wax candles we were able to fine doors and get downstairs, A slim young minister and his sister boarded in this institution, and their constant theme was the wickedness of the stage and the immodesty of its members. Miss Carrie Gospel had been terribly outraged by a well-known star who had been ill at the hotel and had worn during very hot days a dressing gown and slippers, dispensing with the formalities of coat and trousers rneath-when limping down his roomthe door open for a breath of air. Miss G. had discovered that the space between his shoe top and gown bottom was not filled in with panta loon leg. These four or five inches of drawers leg excited her so she raved about the hotel on the indecency of actors. And old Parsimons who kept the place sided with her, and said be believed he should refuse to accommodate the profession, as their loose habits shocked his high-toned lady boarders. The drawer-leg scandal was in its finest blaze when number tweenteen got afire as a counter conflagration

We were all hopping around in great dismay when the invalid landlady—old Parsimony's vife-let shriek after shriek out of her in the corridor near my room, Thinks I it's murder as well as fire as I rushed to her rescue.

"He's in there ! he's in there !" she yelled. "Who? What? Where?" we all shouted different keys.

Mrs. P. had a death-grip on the Gospel bed room door. A ruffled night-gown collar encircled her throat like an Elizabethan era ruff; cap of the true Caudle build surmounted he head; two No. 7 bare-feet spatted up and down at the bottom of some very attenuated legs, which were considerably exposed by her abbreviated costume.

The voice of Miss Gospel was heard inside. "Take that dreadful woman away," it said 'She's making an exhibition of herself."

"Theophilus Parsimony, come out of that oom instead of being on business in Albany, I've treed you here."

And sure enough, amid the smoke and ex itement, with all his high toned boarders in the passage to cheer him in his flight, the wretched man had to come forth at two in the morning from the precious purlieus of the minister's sister's apartment.

Dear! dear!" groaned one after another pel's door, "you'd better be turning up your shocked, you are."

Oh, that was a wild night in Troy. We never saw Julia Gospel again. She was spirited away by the slim Jim, her brother. But you're safe to bet on a revelation if there's any revolution in the affairs of one of these nastynice women who are so frightened at the ab sence of trousers on men's legs.

There used to be frequently seen in all important places a few years ago a well looking man connected with the press, who had in a more or less literary way become quite well

He has dropped completely out of sight lately, and I was thinking he might have left the country, when of a sudden I came upon him in a street car. In olden times his behavior indicated good taste and ordinary intelligence; but of all the performances I ever beheld that pointed to a case of softening of the

The man in question has gone off in looks nearly as far as in intellect. Flabby and greasy in appearance, he sat beside a poor, miserable little apology for a woman-a shabby, sickly creature-and the pair of them acted as if under the influence of some drug.

They got to playing together. The interes ing pair are both next-door to fifty. She reached up to his breast-coat pocket, slyly pulled out his handkerchief, playfully touched up a very queer pug nose with it, tucked it in

her handbag and looked the other way. He reached round behind her, snate edition of Ovid's "Art of Love." In out of the bag and hugged himself with a

chaste society from saving a drowning petted him. Then Sissy gave him up in dis

the women who have figured in the unpub- cuddled her to the great delight of the on- his wife is dead. The way in which Paul though Diney was the only one

in brighter and better days felt really sick to witness the spectacle of decay decay of body

I want it generally understood that the greatest kindness a friend can do me is to poison me on the appearance of this dry-rot that is taking hold of so many.

How much nicer at is to die co and be put away before one's faculties de and one's looks depart, leaving only shadow of a substance to go dreeling drivelling about in public, a laughing stock to some and an object of pity to your

GIDDY GUSHER

# London News and Gossip.

LONDON, August 19.

What with farewell-supporing, new play rehearsing and just a tiny wee bit of scandal now and again to lighten our darkness, we contrive to rub along pretty well wi trical novelties, or what generally do duty for such. This week, however, a new five-act play has been tried upon the men of merrie Islington with (on the whole) satisfactory results. Life and Death, the piece in question, was played at the Grand on Monday night by Frank Harvey 'and the celebrated Beatr company," who are really a very respectable combination. Harvey is a robust juvenile actor who, though perhaps so longer in his first youth, is still rather a fine figure of a man with a literary turn which he utilizes in the occasional nailing-up of pieces for his company. Thus Life and Death has been "ex pressly" adapted by him-from what source not stated, probably because it is suffic obvious on the face of it that the source is French, and French only, as I will presently

On taking up the play bill the first thing that catches your eye is a "Note" in big black type setting forth that in France a child born out of wedlock can be made legitimate by marriage "of one or both of its parents"—"the new parent has simply to acknowledge the child. and it becomes his own by law and is entitled to all the advantages of a legitimate offspring.'
Even if it had no other merit, this amouncement would tend to show that they manage some things better in France than elsew though people of an inquiring turn may be se on to speculate as to the precise amount of legitimacy which would accrue to the child if in a case where "both of its parents" married they didn't happen to marry each other. A more definite advantage growing out of this "Note" is that hereby the players' kind friends in front are enabled to get some glimmering notion as to what the play is about. Otherwise the average English audience would in-evitably be lost in wonder from start to finish, and small blame to them.

It seems that five or six years before this play began, Count Paul de Valmont was vio-lently mashed on Dolores (surname unknown), a Spanish adventuress. Also that he married her, and that a little boy in black velves with a red sash resulted from the union. It is further borne in upon us that even before these events happened matrimony and Dolores were no strangers. As a matter of fact she had married Diego, a ruffian of the deepest dye, and as Diego happens to be still alive it is easy to see that there will be trouble presently. The Count and his mother find out all about Diego, and as spectively, scored. So did Mr. Carter-Edwards and Diego, for you, you false, bad man. And as then there is trouble sure enough. The old as the old Duke.

Counters calmly explains to Dolores that it will be controlled back at Gospel's door, "you'd better be turning up your be controlled by the colores of the old Duke. nose at actors' drawer-legs. You're easy in order that Paul may marry a lady "who will give a name to his child." Not unnaturally Dolores objects to being wiped out thus summarily and much agony is piled around. Meanwhile the noble family of De Courcelle has been living up some court round the corner, in the direst poverty and a two pair be The family consists of M. le Duc, who has been gay in his time; Madame la Duchesse, who is very ill; and Mademoiselle Madeline de Courcelle, their daughter, who is in a galloping consumption. Family pride is their st suit, and they play it all the time. So, wh their little doctor (who also attends the De Valmonts) negotiates a marriage between Paul and Madeline, on the basis that Madeline is sure to die in three months and that in return for giving a noble name to a nameless child countless spondulicks will be forthcoming. The poor old nobleman's high-toned principles stand him in good stead, and he indig repudiates the dishonor offered him. Dolo has already agreed, and so has Paul-in a he has agreed. The old Duke, however, is obdurate until it suddenly turns out that Madjuvenile, Paul, all the time and then the Dube inside of two minutes. Indeed it is about time that the "drop" tell, for we have only as yet got to the end of the first act.

Owing to some muddle the conditions of the marriage are not explained to Madeline, and when she discovers them on her own account more agony is piled up. She had imagi ever, she completes the contract, and Paul, who has evidently a sneaking regard for his new wife, presently has a violent dust up with the old one. Dolores promises that she will

es all the time as the "slave of duty" is quite distressing, though not more so than the way in which the gallery applaud him for his posing. By and by Paul takes Madeline to Italy "for the benefit of her health." Dolores ends over a low comedy murderer to put poison to Madeline's medicine. Madeline is string better, except when she takes her natural therefore in this case. When Made ine discovers what is up, she, with the n perversity of woman, suspects Paul, while, good, easy slave of duty, now wo her life. She (all unconscious) declines to be saved, and puts the finishing touch on the polaoning racket by commanding Paul himse to hand ber the fatal chalice—it isn't a chalic at all, of course, but chalice sounds better than medicine-glass, anyway. She drinks, and drope in feastul agony. The curtain then

When it is raised again a pleasant surprise is in store. Madeline is not dead. She has been poisoned by arsenic, but arsenic in grown person's doses is good for consumption, and Madeline is going to two and have a high time. Enter now Dolores, disquised as a widow. (Diego is dead.) Also the old Duke. His ci-devant gayness having come back to him, he has been carrying on a gume with Mrs. Dolores. He gume with Mrs. Dolores. He states that be has been "sustained" by her during the journey. Dolores imagines Madeline is dead. She has come to claim her husband and child. She has come to claim her husband and The two women violently slang such oth possession of the little boy in black we Paul acts as referee, and presently Dolores depart. She departs, but have good deal of the Old Guard about her, are good deal of the Old Guard about her, arrange with her low-comedy sunderer to ity who cold steel will do for Madeline, arrante being such a rank fraud. It is now getting late, and the measure, evidently seeing no other way of finishing up, tries Dolores' own steel upon here self. She shricks and dies, and consequently all ends handles

Though the tone of this piece is not only old, but crusted, there is yet considerable originality in the treatment of the leading in originality to the treatment of the leading in cident—legitimiting by adoption. As is often enough the case with originality sowadays, when it does come it is assaily stigmatized as "revolting," Certain Aristarchuli have unified diedain of Life and Death on this ground, but, sooth to eay, this is not what's the matter. The play is both strong and interesting. The fault was in our sympathies being diverted to the wrong person. Dolores may have been an adventures, but there is nothing to show she was not a good wife to Paul, and she was evidently very fond of the little boy in black velvet. The "revolting" part of the business. son and the audience being tack oon and the audience being untilly asked to pland the robbery. She should have a painted in strong colors as a most atree creature. As it is (barring the low-com-murderer's minion, which is never broa-home to her), her crime consists in lo-husband and child too well. Paul, the is of duty, is but a poor creature, and b

in this connection was the grand spread given to Wilson Barrett in the East Room of the curred a week ago, and as usual relation of the less already been cabled to your side, my remarks on this will be brief. First you must marks on this will be brief. First you must know that Edmund Yates (Yid Yates as playfully call him) was unable to pe reason of illness. The chair was, th filled by Charles Warner, actor and he secretary of the arrangements. Y than another in which he shipes it is a nders about, so to spe he is given to gush. On this occ "deared" dear Wilson Barrett to extent that Barrett blushed audibly and many present thought that Warner, like the good Queen in the tragedy of The Mou

protested too much.

Barrett, in due course, made a speech that shamefaced sort of a way certainly, but still for modesty and brevity was a best on record. Among other things he hoped he should not come back with a Big Head, as Americans call it, but return the same Wilson Barrett as of old. Amen to that, say I, for many who have fluttered awhile on your side do put on considerable frills for a time when they deign to revisit our shores. I know one your nan who-but no matter! As to Barrett, whenever he returns he will be welcome.

Of course, like other affairs of the sort, th Barrett banquet did not please everybody. One big and burly ex acting-manager wa heard next day to grieve somew consequence of his having to dine somes else first, he only had a little ice-cream and a glass of wine for his guines. Others there Then Bubby played mad, and old Sinsy the old one. Dolores promises that she will make no further attempt to "molest"—as Miss back) for having during the small hours gust, and old Bubby sided and whispered and Violet Cameron might say—her husband until

get a little bold advertisement By the way, the halfpenny tired of youth and beauty in his ci that in a forth and ugilest we to (and fairly objected to as I think) will

American editors and dramatic critics is ware! Mrs. Langury is taking lessons in his ing, also in fencing, from our Professor. The Mullins of the P. R. It will therefore perhaps to safest to speak no word of the Lily in

ne Jilt. He goes on at the Prince of the Pri

hat excited Mr. H

per of the pr se to terms of this sort. Of thing that has yet come to light in unjust and oppressive stipulation

S. H. Cohea is doing well or with The Long Strike, Emily winning popularity as Jane Learoyd.

# PROVINCIAL

is literary woman, who now Condemned to my afternoon, said to me with most in-rum that she liked the play, "because the h a hard time of it." Itle Amy Kent, the actor's seven-year-sid to me confidentially the next day," I a my opas in such a had play," act, dust little child, when you get older that it takes the best me a to play a at treest to life. You may not understand my you do now, but you will find that it

# NEW ORLEANS.

The property of the property o

The Chains continues to be crowd d to its co-very right. Fashitizs has proved to be a stron-und is much enjoyed by the audience. Mr. Mo-ake his co. upon the road, at the close of the S eason, remaining out until the new theatre sha-ness built upon the Casison site. Lillian Coaw-continue to be the star, and will doubtless win

C. Cowper's comedy drawn Talted About.
Arch Street Theatre, opens on the 6th, when Mrs
Drow will appear as Lady Franklin in Bulwer's
g comedy, Money. She will be supported by a
co. including Mr. and Mrs. Barrymore, Harr
ny, William F. Owen, William Herbert, Nette
and others. Erra F. Kendall in A Pair of Kids.

beauty.

A new stage has been constructed and also a new stairway leading to the gallery. Velvet ropes and nickel-plating give the house an air of luxury; and confect for the performers has been secured by radical changes in the dressing-rooms, whereby ventilation has been made perfect. For beauty and consfort this house is ready to throw down the glove as the champion low-price house of the country.

# SAN FRANCISCO.

All four theatres open were largely patronised last week. The A. M. Palmer co. packed the Baldwin continuously with Saints and Sinners. Miss Mather did likewise at the Bush in Leah, although the play was not so well received as juliet. Uncle Tom's Cabia did remarkably well at the Alexan, while The Rikado ended a very profitable three week? 'une at the Tivoli. Frrak L. Gardner has declined several tempting offers to play his attractive star, Carrie Swain, on the Coast. Eastern engagements prevent.

Eastern engage ments prevent.
Mr. and Mrs. A. M. Palmer and Jenoie June are back from the Vosemite Valley.
T. W. Eckert, Louise Leighton, H. W. Frillman and some other members of the Tivoli Opera co. will tour Southern California and Mexicó with late Tivoli suc-

the list of players:	
Rose Palefax	
John Morgan	E. J. Buckley
Col. Culpepper Fairfax	Frank Mordount
Garrett Dawson	J. M. Long
Phil. Fields	L. R. Stockwell
Pierre Calvin	George Oubourne
George Liston	
Sheriff	Churies E. Lobson
Captain Trusk	
Storekeeper	Emile Collins
Pony Express Jake	
Uncle Tom's Cabin ended	a very profitable two week
un at the Alexand Condense	TO THE RESIDENCE OF THE PARTY O

#### BALTIMORE.

Sitting through a performance last week was about the same thing as taking a Turkish bath. In front of the currisi people hept one hand busy fanning and with the other tried to such their faces and secks. Behind it they came on the stage and went of looking as though somebody had turned the hose on them. In spite of this, however, business was fair. The Wesley brothers' Specialty co. at the Monumental Theatre gave a good variety programme to good houses. On Mooday sight May Adams' Burlesque co. began a week's engagement to a well-filled house. Next, Daven's Allied Attractions.

The opening week at Harris' Masonic Temple Museum, with Arizona Joe as the star, was a fair one. As a rifle-shot the star was wonderfully clever, but as an actor—well, let it go. The Mooday matines was vell attended when Ethel Tuc er and her co. appeared in Lesh. Her repertoire for the week includes Fanchon, East Lyone and the Two Orphans. Next. Hicks and Sawyer's Minstrels.

Ada Gray and her new play, A Ring of Iron, began the regular season at Ford's Opera House on Monday night to a fair-sized andience. The play is a strong melodrama, and Miss Gray gave a finished portrayal of the heroise. The supporting co. is a good one. Next. At Kelly's Front Street Theatre the attraction for the current week is Grizzly Adams, with Mattle Goodrich and Harry Witchell in the leading roles.

Next Mooday the regular assaon at the Holliday Street Theatre opens with Dan Selly in his new play, Dady Nolan.

Gasp. The Hageman benefit at the Academy of Mu-

and Harry witchell in the leading roles.

Next Monday the regular assess at the Holliday Breet Theatre opens with Dan Selly in his new play, Dady Nolan.

Gasp: I he Hageman beas fit at the Academy of Music on Friday was a most successful affair, and the rotund and genial Maurice is a happier man by about \$4,000. The their mometer was as high as it ever gets in this latitude, and the night something awful; but the house was packed just the same. The programme was a long one. Jeannie Winston had an ovation, the school-girls and her other female admirers of more mature years were there in force, and au titled themselves as usual. Her resultion of "Coming Thro' the Rye" certainly did not justify the enthusiasm that followed it. However attractive good dressing and graceful acting may make her in opera, on the concert stage the leaky quality of her voice makes her anything but a shining light.—G. Howard Melville, of Wesley Brothers' Specialty co., one afternoon last week west-out to Miller, Okey and Freeman's Circus, and, just by way of amusement, put on one of the riders' suits and did a very clever equestrian act. He is an old rider, and used to be known in the circus business as James Melville. This was the first time he had been on a horse in three years.—Treasurer Tom Hogan, of the Holliday Street Theatre, is at home and looks hower and hearty after his bummer vacation.—George W. Rife is the presiding genius is the box—flies at the Monumental Theatre, and between his duties there and his bill poeting business, he has his hands full. A good fallow is George.—John Collins left for Brochtyn on Suddy afternoon, where he joins the Hardie-Von Leer co.—F. N. Gott-hold has gone to Washingtop to take charge of P. Harris' Opera Honse in that City. J. F. Dean has takes his place at the Masonic Temple here.

# ST. LOUIS.

iden and Dora Wiley have beft

#### COLUMBUS

sickness.

Harry Carter, who superintended the improvements at the Met., leaves for his home in St. Paul this week. Mr. Carter made many triends during his stay here.

The Elha will probably hold an anniversary social during the visit of Brothers Sanderson and Pastor, 17th. Will Jackson will have charge of the stage at the Grand this season in place of his brother George, who has been promoted to treasurer.

### LOUISVILLE.

The Museum opened for the season August 23 with Blanche Vaughn in Scott Marble's Silver Spur. While the house was closed many improvements were made, the most notable being the addition of enlarged, open boxes, tastefully draped and handsomely furnished. Silver Spur is not a good play, but Blanche Vaughn is a pleasing person, and she has surrounded herself with a co. equal to the demands made upon its members, Messrs. Smedley and Akin capecially demonstrating comedy talent in the parts of Bush and Jugg. Edwin F. Mayo in Davy Crockett, 30th.

Manager Macauley arrived from the East last Saturday.

The Grand Central had another

The Grand Central had another good week, presenting a regulation variety bill.

Damrosch and his orchestra were warmly welcomed at the Exposition opening.

Clark and Rategan's Female Minstrels opened a week's engagement at Liederkrans Hall joth.

Carrie Monroe, vocalist, does a good turn at the Grand Central and is nij-htly encored.

Lillian Lewis opens the season at the Masonic late in September, appearing in Odette.

Mare Klaw came in from the mountains early in the week and left immediately for the East to arrange for the Effic Ellaler season.

The Musical Club's Concert at Phocaix Hill Park, Tuesday, 14th, was an ucquaitfied success. The popular selections were much enjoyed.

James B. Camp has shown shrewd managerial ability in his work for Pain's Last Days of Pompeil. A special view of the picture was given members of the press Friday, 17th.

day, 17th.
F. L. Wood, formerly passenger agent of the P. C.
L. L. Railroad at Chicago, and well known in the pro-fession, is holding down a desk here for the L. and N It is not improbable that Frank will soon be in advance of a leading attraction.

It is not improbable that Frank will soon be in advance of a leading attraction.

The first rendering of Pain's Last Days of Pompeii was largely attended, not withstanding threats ning weather. Over 6,000 in attendance. As a spectacle it surpasses anything ever seen here, 130 people taking part. Macanley's Theatre, the prettiest little place of its kind in this part of the country, opens its doors for the senson of with Wilson and Rankin's Minstrels. The house was in such perfect condition that few changes were necessary, but everything needed has received attention, and the house will probably continue its carrer of success. Eugene Eirod will preside in the box-office and Messre. McKinney Railey and Chat Flord.

#### IERSEY CITY

attendance. He has already expended and proposes now to purchase the prop the building stands. It has an excellen-tion, and will no doubt prove a profitab J. H. Taylor, late stage machinist at annest the business measurement of Sco-

J. H. Taylor, late stage machinist at Croobein sumes the business management of Scott's New Minatrels. The comb has quite a startling a names and specialties, and Mr. Taylor has grea fidence in its success. They play Pennsylvan then go South.

Wareing's Theatre is billed to open 13th, all there is considerable work yet to be done on it neat and comfortable and very prettily decoratits opening will doubtless prove quite a sensation Ed. Clifford, late stage manager of Croabel now with the Ranch to party, and writes me the chass made a very favorable start. He endorse Philadelphia correspondent a criticism of Daily which play he saw at that city.

# KANSAS CITY.

The Corydon Craig-Gillis Opera House trouble subsided for the present, and Manager-M. H. Hi and his able corps of anistants take complete of Sept. r. McIntyre and Heath's Minstrels open the son Thursday evening Sept. a playing three night

matines. The last week of the Chicago Opera co, has financial and artistic success. The Mikado was the first three evenings and The Sorcerer the last The co. departs knowing that they have pleased City audiences to a marked degree. The initial sentation of The Sorcerer was remarkably sentation of The Sorcerer was remarkably sentation.

that it will seem have a regular New York letteratrical topics.

May, head uther at the Tabor, is in Pine aging for frost.

Times says ten years have passed since Mr. a paid Denver a visit.

Steer has been doing the State pretty bly order the management of Manager Hallican, man Hall. She goes East. Joseph Lyon, the dat, is the advance agent.

The says ten years have passed since Mr. as the life of the pretty bly order the management of Manager Hallican, man Hall. She goes East. Joseph Lyon, the dat, is the advance agent.

Steer, of the Jefferson forcom, arrived Manday, and advised him to take along his winter ward-jug he would need it when he got to Denver.

Winter clothes in such blistering weather. I want to take along his winter ward-jug he would need it when he got to Denver.

Winter clothes in such blistering weather. I want to be day in the comment of the Tribunctor, was somewhat severe in his remarks on Mr. ser's play, Nadjerda. He seinted out what he got defects, but did not give the merits equal nee, although he said it had the making of a say. Mr. Hayward was not without came in fault with the dialogue, for in places it could be dupon, particularly in the first act. In the scess Eureka Grubb and Alanger, which is inclined amouplace. I don't believe an American girl, the wide of California, ever wont abroad diged in such coarse language. But neverthe—Earrymore is a much better author than actor, linking, and has reason to feel proud of his work.

Charles O. White arrived in town August 23, and was installantions to learn the success of the veteran age in booking for the new Grand. He replied, who were all anxious to learn the success of the veteran age in booking for the new Grand. He replied, with a look of success established obtained a list of seattraction, which will surely boom the new theatre. Detrolters are very thankful to Mr. White in bringing the stream of the seattraction, which will surely be sent to the a state of things, as the quantity, quality and variety he will present will suit the most fastidious assument patron, and cause this season to be the case brilliant of any ever known here.

Haneger Whitsey has also returned from New York, ad reports a fint let of attractions, including combination that have played at his bouses for many seasons.

Haneger Charles E. Hanchett, who has secured the me United States building, known as Whitney's Grand which it was thought would be torn down this year, will also be in the field. He will open soon, but will six only popular-price attractions, so-called. The sew Grand Opera House (White's) is almost easily fer occupancy. It presents the finest interior of my theatre building in Detroit, sad includes all of the assessment and furnishings of modera theatrees. It is rely a perfect palace of a place. The opening will cause Sept. 13, with the McCaull Opera co. in Doncess and fine des Bertha Ricci, Lilly Post, Signor Perutal, Digby Bell, Laura Inyec-Bell and Edwin W. Hoff. The opening of the season at the Detroit, August 33, romines to be a grand one, with the Carleton Opera, in Nason. Special new scenery will be used, and the co., who have been drilling here since the coth, are autious to break themselves into business. The co. includes William T. Carleton, Charlet H. Drew, C. M. amman, Joseph S. Greensfelder, Ray Sanuels, Alice Incent, Clara Windom, Jessie Quigley, Georgie Petit, Late Griffith, R. F. Francis and William Proderick.

The Holman Opera co. brought a good business to be Feople's all the week

The Holman Opera co. brought a good business to the Paople's all the week, and will continue there in opera for another.

Mr. and Mrs. M. B. Curtis arrived sust from San Francisco and will remain here a few days to look after their real estate interests, which are quite large.

On the ofth the Michigan Sta'e Theatrical Managers' Association held a meeting at the Griswold House to greet their chief manager, Charles O. White, who has and charge of their interests in New York. The following were present: C. O. White, of Detroit; W. H. Fower, Grand Rapids; Messra. Clay. Buckley and Powers, Bay City and East Saginaw: Wilson, of Jackson; Fred Reynolds, Muskegon; C. M. Crosswell, Jr. Adrian; Buck, of Lansing; Thayer, of Flint; K. R. Smith of Ionia; Slocum, of Kalamazoo and Battle Creek; Davis, of Albion; and Steiger, of Mt. Clemens. W. H. Power, of Grand Rapids, was chosen Chairman, and Mr. Thayer, of Flint; Screetary.

Mr. White being called upon for his report, named the situations he had booked for the circuit, which greatly pleased his listeners. He stated that the professional people congratulated him continually on the grand shame of establishing the New York office and were attafied that no small amount of good resulted in hive the office there, as travelling managers appreciated final time, trouble and meney were saved in making beckings. The cities he has made bookings for besides the New Grand in Detroit include Grand Rapids, Bay City, East Saginaw, Kalamazoo, Jackson, Battle Creek, Muskegon, Ann Arbor, At. ina, Lansing, Flint, Port Huren, Ionia, Greenville, Allegan, Coldwater, Ypailanti, Clemen, Albion, St. John, Manistee, St. Louis, Owenso, Mt. Plessant, Portland, Grand Ledge, Mason, Desaginc and Union Ci y. After Mr. White had consided his remarks he was enthusiastically applauded. The managers in formally discussed the results of Manager White's labors in New York and Managers in formally discussed the results of Managers in formally discussed the results of Managers in formally discussed the results of

# CONNECTICUT.

WATERBURY.
Theatre (san Vacques, manager): Thatcher, and West's Minstrele opened our season. An audience which completely filled the yed as excellent performance. One of the things of the entertainment was Delhauer in their Prog and Clowa act. On the solt of the solt of

Hauer' Opera House (E. V. Hawes, manager): Fred-rick Warde presented Virginius August 25. He re-inved an ovation. His conception of Virginius mas imply grand. Mr. Wa de was well supported by legenic Blair and a good co. The audience was not arge but were wildly enthusiastic, giving the stars severals cortains.

wanne cortains.

Wanne 's New Theatre (H. H. Jennings, manager): feek of and Edith Suclair so in A Box of Cash. The feet is a big card for fun. E. M. Favor Tim O'Harans excellent. Miss Sinclair was a strong favorite. For trio with Messrs. Favor and Morton made a big hit.

Opera House (J. S. Taylor, proprietor): Mr. and Mrs. George Knight in 'ver the Garden Wall were doubled but for the excessive heat August of They have lost mone of their ability to please an audience and were supported by a good co. The piece has been much improved,

much improved.

NEW BRITAIN.

Opera House (W. W. Hanna, Manager): Our season was opened August 25, by the T. P. W. Minstrels, and if the audience on this night may be taken as a criterion, the season bids fair to be successful.

Items: It may be of interest to the profession to know that our new railroad station is well under way. It is to be a handsome structure. Visiting companies who have their chestnut guns loaded with she to fire at our old depot had better draw the charges.—The Seymour-Stratton co. takes the road 6th. In addition to last season's repertoire the co. will play Caste. Our Boys and The Danies. Manager Hanna is trying a new plan with lithograph tickets. He issues no more complimentaries, but a ticket issued admits the bearer on payment of twenty-five cents.

#### DELAWARE.

DELAWARE.

WILMINGTON.

The Academy of Music opened Saturday night. August st, under the management of J. Smith, sole leases, who is ably assisted by Henry Askin. During the Summer mouths the house has undergone a thorough renovation. The entire interior has been freshly nainted and handsomely decorated. A new stairway direct from the street to the second gallery has been built. A reception and toilest-room for ladies and a new box-office have been built. The main entrange has been remodelled and freecoed. The first floor promit the best effects of light and shade in elaborate scenic displays. The Academy now presents a next and handsome appearance, and under its present able management will doubtless enjoy the good patronage that it deserves.

deserves.

The Opera House would hardly be recognized by old theatre-goera as it is undergoing a complete transformation. It will open its season on Monday 19th with Professor Bristol's celebrated Equescurriculum.

A Ring of Iron was presented at the Academy of Music a8th by Ada Gray, supported by a g od and well balanced co, Miss Gray, George Learock and A. Z. Chipman were repeatedly called before the curtain.

### DISTRICT OF COLUMBIA.

Pastine, at Albaugh's, drew good houses last week, in apite of the hot weather. Francesen Gethrie was warmly received in the title role. She has not been heard here sance she appeared as Phoebe in Billee Taylor, in April, 1881. Blanche Chapman was very pleasing as the Countess. Walter Hampshire appeared as the Chevalier Monday aight, but was called away next day. John O. Pugh replaced him rest of week quite acceptably. Lou a de Lange, as the Marquis de Poutcaraet, renewed his trimsphs of last season. This week, The Mascotte. Next week, which is the last of a remarkably successful season, an operatic burlesque entitled, in China, the work of Louis de Lange, will be presented. The co. will include the author, Louise Searle, Blanche Chapman, Annie Sutherland, (late with Lydin Thompson) Richard Carroll and Alexander Clark. The regular season will open 14th with Dan Sully in Dasddy Nolas.

There were fair houses at Herzog's to here Hick's and Sawyer's Minstrels last week. This week, Le Claire and Russell in A Practical Johe.

At Barton and Logan's, this week, the Leonso Brothers and their acting dogs

### GEORGIA.

AUGUSTA.

AUGUSTA.

New Masonic Theatre (Sanford H. Coben, manager):
Things theatrical are taking on signs of life. Manager
Cohen is brushing up and dusting out the hall and on
Monday, 6th, Wilson and Raskin's Minstrels make their
appearance. On the 8th Under the Lash will be presented, and from that date on at regular intervals, our
people will be treated to dramatic, operatic, tragic and
comedy performances which will catch the eye and
charm the ear.

# ILLINOIS.

OTTA WA.
Sherwood's Opera House (F. A. Sh
Felix Viscent Comedy co. last week
This is the best cheap co. yet seen I
theatrical season will open Sept. r

goff.

OUINCY.

Opera House (P. A. Marks, manager): Our season was opened sath by the Katie Putnam Comedy co. in Charles F. Dusey's play, Erms the Elf, and for matinee Lena the Madcap. Audiences well pleased. Miss Putnam's first appearance in nine years.

Chat: The Opera House has been renovated throughout and presented a neat appearance. Credit is due the manager for such a pretty place of amusement.—Charles T. Dazey, the dramatist, is a most pleasant gestlemas. He was here with Katie Putnam.

# INDIANA.

LAFAYETTE,
Grand Opera House (F. B. Ca
lisson and Cawthorne's co. appeared
yth and s8th. Business only fair.

oyth and seth. Business only fair.

LOGANSPURT.

Dolan's New Opera House (Wm. Dolan J. Z., Little's World will open our theatrical followed by Hyers Sisters in Out of Bondag Harold Forsberg 18th. The house is being overhauled, repainted, repapered and some added. Manager Dolan has an unusually gatteretions, and our theatre-goers will have

Opera House (Weiler and Liest, managers): Edward Wodiska and co. opened our season in Hamlet August of. Fair-aized audience. The co. has been materialy strengthened since last season. The most notable were Edward Wohiska as Hamlet, Robert Droust as King Claudius and Annie Winter as Ophelia. The performance was a rare treat.

ance was a rare treat.

RICHMOND.

Grand Opera House: On the 1st of August the Grand Opera House changed hands, Messrs. Bradbury and Son retiring in favor of Tom C. Caffman late of the Grand Opera House, Dayton, Ohio. The house has been leased for a term of years, and the new management take the house with the determination to make it even more popular than heretofore. The house 's at present undergoing repairs and refitting.

DES MOINES.
Grand Opera House (H. W. Moore); Mclatyre and Heath's Minstrels amused a good-sized audience August 2). Kate Putnam Sept. 3, 4 and 3 and Sol Smith Russell 6th, 7th and 5th.
Capital City Opera House. Refited throughout.
Opened by Emma Warren co. 23d. Packed house.

on of the entertainment was Delhauer if Frey and Clowa act. On the soft for a manager is frey and Clowa act. On the soft for a far-sized and Moulton's Opera co. this week.

MERIDEN.

MERIDEN.

Now (T. H. Delevan, manager): ned August as with Helen Potter, followed 3th hy McIntyre and Heath's Minstreh. Fair business. Katte Pottam 1tst, 1st, ad and 3d (Fair week). Camillo Urso, 7th; Two lobus, 21th.

DAVENPORT.

Burtis' (Opera House (Howard Burtis, proprietor): Edwards' Proper Caper co. filled a five nights' engagement August 2; to 37 to fair business. Little Flomis Edwards, six years old, in the only member of the co. to worth mentioning. She acts and sings well and pleased the audiences.

The Olympic Grande Duchesse, La Percensis, France.

Crawford's Opera House (L. & The season at this house was haverly's Minaries. The same warm, the house was packed, than pleased with the performancealls. The gags were bright a was excellent. One of the factories was E. M. Hall's banjo playing, heard its equal. The afterpiece Mikado, and though well rest people out our way are growing Japanese Majesay. The limited a favorite feature of minaries knights of Pethias drill was at carries with it a magnificent of dogs that attent much attention issue of the easil boy to a high

Price's Opera House (William Campbell, manage The evening of August 23 as the house filled with large and enthusiastic crowd to welcome Haury's Matrice. Our house having been closed for a long the even the hot wenther did not keep the people as The performance was delightful throughout; very cheanust were cracked, and the alonging was well.

#### KENTUCKY.

LEXINGTON.

Jackson Hall: Harry Webber and co opened our aesson week of August 20 in a repertoire of Nip and Tuck, Success, Devil's Luck, The Solder's Web, etc.

Items: Marie Adair, daughter of Dr. Foster, of this place, left Monday for Rochester, where she joins the Mabel Stanley co.—The walls are going up for our new opera house. We expect it to be the finest in the State.

HENDERSON.

Opera House (R. S. Cook, manageris: Gilbert Consedv co. in a repertoire of popular plays week of August; a to good business. Belle Gilbert, the star, was well received, and has established herself a favorite. Frank Roberts deserves especial mention. Rest of co. Jair. LEXINGTON

PORTLAND.

Greenwood Gardens: For the final week of his disragement Wilkinson concluded to do The Militade and Billee Taylor, and that the more was a wise one has been demonstrated by the crowds in attendance at every performance. The latter opers was, like all the others, finely rendered and elegantly costumed. Wilkinson, as Barnack, was at home in a part that fitted him line a glove. His local buts in "All On Accout of Eliza" were very funny, and I believe he never did a better character. As Crab, Al. Lang was simply great and his costuming of the part very funny. His vocal shiftien surprised himself, and he is on the point of receiving an engagement with the American Opera co. Miss Brown was a charming Phorbe, Miss Consors a good Arabella and Miss Russall a substantial Eliza. The chorusar were decidedly fine.

Parillon andiences have been meagre, and it would have been wise for the managers not to have advertised this week and taken chances. Such places as Robert Macaire are too antique and mostly for assaide resorts.

Small andiences.

The senson at Fortland Theatre opened ofth with Peck's Bad Boy. Thatcher, Primross and West's Minstrela, st.

Rose Dana and her sisters were entertained at Camp Delirium sust.

James Gibert and his charming wife (Florence Bata) were at the island last week.

James Gyna, the tenor of Wilkinson's co., together

Rose Dana and her sisters were entertained at Camp Delirium syst.

James Gibert and his charming wife (Florence Bane) were at the in'and last week.

James Byrne, the tenor of Wilkinson's co., together with two of the tenors, attempted to "queer" The Mikado Wednesday by refusing to go on until their salary for two days was paid. As Tuesday of each week is the day for paying the salaries for the previous week, and as all three had been paid up to that time. Manager Wilkinson refused to settle and they refused to go on and left the co. in the lurch. Miss Sanderson volunteered to do Nanki-Poo, and was most successful in the part. The well-known artist, A. J. Liecemb, has ably sailsted the Wilkinson co. in decorating the Garden stage, and Al. Lang pronousces him one of the finest interior decurators he has ever met.

# MASSACHUSETTS.

LYNN.

Music Hall (James F. Rock, manager): Our season opened August sy with Kate Cluston in Arrah-as-Pogue. With the thermometer at 50, good-sized audiences attended the performance. Mins Cluston mediances

bets will be said by Bo

### MICHIGAN.

# NEW JERSEY.

frescoers are almost through with their of the finest. The seating capacity ascertained. Manager Gray's Grans Opera House

aid, an about the way it was received a the cast; Frank hamed of his ability. Following is the cast; Frank Keele, isading comedium of the Lyceum Theatre, Y., a man with an idea, Thomas Camsing; Merry avane, a bloodthirsty vertim of a rash vow, A. C. day; limmy Hustle, a.R.R. porter (N. B.—This general is only a porter; he does not own the read), about McCale; Will Burnon, a vistim of fate and attune, E. C. MacDonald; Tum Faster, budling juvenite, the Lyceum Thustre, A. J. Known; Julium, a servant had beel—Peth Smashem, R. R. porter, T. W. Still; a head—Peth Smashem, R. R. porter, T. W. Still; a head—Peth Smashem, R. R.

refession of America.

d every Thursday at No. 14 Union Sq

ARRISON GREY FISKE

the Second Class.

W YORK, - - SEPTEMBER 4, 188

SIRROR LETTER-LIST.

The New York Mirror has the Largest

# Our Parting Guests.

No man, however friendly to acto a can fail to derive a ment from the antic displays which at-tend the immigration and emigrating of leading or would-be leading professionals. will not be taken in bad part that w on to the latest de of this sort. The depth of emotion in parting from our hospitable shores out-speaks the love of Damon and the laments of Jonathan and David.

rom the upper deck," quoth the the wharf." "Oh," said she in a voice of velvet, "I have never appreciated America until now. Never have I before realized at the real beauties of the New World were. And such kind people we have I can return to my work with increased health. Why, I've actually gained several

ands in weight." The male performer in this seaside duet ed in a thoughtful mood, but nevers fanned himself vigorously with his na hat. At this juncture it is rethat the port side of the great ng collar collapsed, and he reath. "Never have I," he ed such heat as in the last facty hours; but how delightful nings in America! I hat I feel that I cannot return

> and worthy of all acceptre to deny the histrionic ting guests, let them nes and farein the way of sentiment,

nime that handkerchief, manual

We cannot but wonder in what co dition those outbreaks of sympathy with the strange actors in departing from our shores leave the free-born stage people on shore. Whether it inspires them with fre shore. Whether it inspires them with fre domestic interest, and promises for th as far as any new growth upon our own soil. These distinguished performers, it is true, take away themselves. What do they leave behind?

### Burlesque Journalism.

The intellectual forces of this country and the agencies which create and opera upon public opinion have become numerous and extended—so vast a host that it requires division into cohorts and tailment of separate sections or conscial duty. There are certain jour le, which have assu selves the dissemination of news com ed with a pretence of amus readers and putting upon every-day hap ous aspect. Unfo ately in this attempt they overshoot and undershoot the mark, and so belittle and stort what they present as to take out of readers the very soul of good-fellowship and humanity.

Their pages are filled with topics trivial ges are and sive, vulgarizing the popular mind with jeers and scoffs and m travesties interspersed with crops of mur-der and outrage. Their entire tendency ns to be to disenchant the pop ind and diminish elasticity of spirit and art and faith in our fellow-creatures.

Fortunately, there is a potential influeadily at work in an opposite direc tion. It is the function of the stage and its auxiliaries in whose ranks we place ourselves-to maintain and enhance the charm of life, to furnish to the weary, the curious, the disheartened, another world where they may find life and light and whatever is beautiful, pleasing and of good cheer. The sense of honor to which con stant sham appeals are made is wearied with the endless iteration of stories and anecdotes that might be classed with chestnuts if the chestnut was not an

honest growth with meat in it.

The methods which we condemn are aggressive as far as all real culture is involved, and we ask the reader to turn to the theatre in its best estate and see whether he cannot there discover a greater scope of feeling and thought and better contribution to the cultivation of true manhood and citizenship. To attain the supposed facetious result the mimes of the daily press, the sort of daily press we have defined, are always on the road like vicious dogs to take by the ear and subject to a rough shake the married dupe, the knavish lawyer, the quacking doctor, and by turn to employ similar commonplaces of burlesque and censure.

Even their own profession-suppose to be editorial-is held in no respect, but is constantly made a butt of as povertystricken and unprofitable subjects for thieves and burglars who may thought lessly visit the sanctum. Another disorderly method in frequent use by offensive ournalism is the introduction to their columns of juvenile "smarts" represented as four and five years of age, "tots" with an early tendency to innocent blasphemy, and a most familiar employment of the name of the Creator. That a dramatic journal may authoritatively censure such es of the press, it may be stated that it has been held to be a breach of decorum and reverence to employ the name of the Supreme Being, familiarly, upon the stage. On great occasions, where the current of the play demands, it may be piously uttered to heighten the temper of the iece and the credence of the audit We hope that the stage and its journalis tic allies will be always found where the best taste and the highest style of manhood and manners take command.

# The Actors' Fund.

The funeral of Samuel Colville, treat prevented a report of the doings of the Fu last week. The funeral took place on Wednes day, and the Fund report to usually written on that day. The rooms have been heavily draped for a week in memory of the de treasurer. His genial presence is sadly m

Since our last report seven applications for relief were considmittee-all favorably.

There was \$251 expended in relief during the two weeks ended August 28. There was one funeral.

New members and annual dues pe Lola Bertelle, Josephine Cameron, John F. Herne, Jack Straw, Emma Gilbert, Joseph H. Hagleton, Martin Hayd they are with all that | Charles M. Walcot, Mrs. Charles M. W A. E. Barnes, Emma Courtaine, Ge nation and the very best | Goss, Charles C. Sherwood, Mrs. Al

m, John McRae, Arthur Mercer, Charles W. ock, W. Barter Johns, Mme, Julie Durand, Thomas A. Conyers, Floriette, Robert W. Smith, Marion W. James G. Brevarde.



CROWTHER.—Above is a portrait of Alice rowther, part author of On the Sahara, comedy-drama that is shortly to be produced. Miss Crowther is well-known through the success she made last season as Mme. Laurent in The Farmer's Daughter. She will be seen in the leading role of On the Sahara.

LYSTER,-Fred Lyster is in Boston this

PALMER.-A. M. Palmer left San Francisc

er New York last Saturday.

Evans,—Lizzie Evans and her new play, ands, made a bit in Boston last week. FORSYTH. - Kate Forsythe is expected from England to-day (Thursday) on the City

WHITE .-- Charles O. White is in town on a flying visit from Detroit. He returns this rsday) afternoon

HAWORTH.-Joseph Haworth has gone to Cleveland, where he will remain until rehearsals of Hoodman Blind begin.

YARDLEY .- William Yardley, the burlesque writer, is said to be one of the best amateur cricket players in England.

CHANPRAU.-The Sioux City (Iowa) Histor ical Society recently elected Mrs. Henrietta Chanfrau one of its honorary members.

Cobke -Rosa Cooke is in town and at liberty, Miss Cooke is a fine singer and actress, and equally at home in opera or comedy. FOLLIN.-Alfred Follin has returned from

Moosehead Lake, Me., with his health fully restored. Mr. Follin is as yet disengaged. SEYMOUR,-Blanche Seymour, late of the Bunch of Kevs company, is visiting friends in

Buffalo. She has not as yet engaged for the MACAULEY .- Mrs. Rachel Macauley is visit ing Mrs. Frank Mayo at Crockett Lodge, Can-

ton, Pa. Mrs. Macauley proposes to spend a MITCHELL.-As Maggie Mitchell's sei does not begin until early in October, she has bren compelled to decline the opening of three

new opera houses in this month. HAMPSHIRE.-Walter Hampshire, the ter arrived in town last week. He has been singing through the Summer with the Academy Opera company in Washington and Balti

critic of the suffalo Courier, passed through the city Saturday on his way home after a brief vacation among the NewJersey watering

Moore .- Adelaide Moore is expected to rrive on the City of Berlin to-morrow (Friday). Harry Sargent has chartered a tug to go down the Bay with a number of friends to

STUART.-Clinton Stuart ("Walsinghe he author of Our Society, returns from Europe next week for the purpose of prohis play, The Debt of Honor, the rights for which Kate Forsyth has secured.

SOTHERN,-Sam Sothern made his first ar pearance in this country with John T. Raynd at Utica on Tuesday night. other, E. H. Sothern, went on from New York to attend the pe

ALDRICH.-Louis Aldrich goes to Boston i week to be present at the marriage of his ighter, Montie May Aldrich, to Abbott F. Graves, a distinguished young artist. The ceremony takes place at the Parker House on

EYTINGE.-Pearl Eytinge is to enter the on again after a retirement of several seasons. She has accepted an engagement T. H. Glenny to play in Called Ba Lost in London and other pieces. The se gins Sept. 10.

Fish.-Kit Clarke has secured Mar Fish, who used to be known as Baby B Vienna If she does not co America this season she will accept a fla

g offer to appear in Russia. EVANS,—Tellula Evans has gone West to join The nent is for prima do Miss Evans will be quite an acq munities that in sec rmest of gre

JANAUSCHOWSKY .- The portrait on the first age of THE MIRROR this week is that of Mile. Georgine Janauschowsky, a fine singer and talented actress, who is too little seen on the metropolitan boards. Mile. Janause sky has been very successful in comic opera in Boston and other New England cities. private life the lady is known as Mrs. Ad. Neuendorff. Her husband is the popular ector of concerts at the Central Park

#### In the Courts.

Emma Berger, the soprano, who came over to this city to sing with the American Opera mpany, has lost her suit for \$5,000 against spany for non-fulfillment of contract. Her case is one of the many in which actors ad actresses have found too late that their est in agents was too implicit. Miss Berger Hock, Manager Locke's Europe ent, in Berlin, where she had been study ling to her story, as was told to Ju e in the Supreme Court, Hock ened her to take leading parts in the Amercan Opera company for two seasons, covering a period from Jan. 4, 1886, to June 29, and from Nov. 1, 1886 to July 4, 1887. Manager Locke expressed himself as pleased with her singing, but said that all the leading parts had een assigned and that he had no place for her. He claimed the contract with Hock for the American Opera company was provisional only, and at any rate that Hock had not the

Judge Donohue has just rendered a decision holding that the contract was one that needed approval, and without this it was not binding

### Harrigan's Latest.

"Edward Harrigan's new play, which will not be produced at the Park for five or six weeks, owing to the success of Investigation. said Manager Hanley to a MIRROR reporter the other day, "is in active rehearsal. It is called The O'Reagans and is in three acts Mr. Harrigan will be seen as Mr. O'Reagan, a breezy, rattling Irish bachelor-about town while Johnny Wild is home again in black face as a bad coon. Amy Lee will have a fine soubrette part, while Mrs. Annie Yeamans will be seen as an eccentric old Irish woman David Braham has written five new songs for the play. In fact I think it is the best thing Mr. Harrigan has ever written. The music by Braham introduces some entirely new and novel orchestration.

"The plot of the play deals with the adventures of a member of Parliament from Ireland, Mr. O'Reilly, who comes over to raise money for his country. He is taken in hand by Mr. O'Reagan, who shows him about the city, and with his aid Mr. O'Reilly discovers that there is a bogus member obtaining money under false pretences and exposes him. There is a slum scene in the second act that is one of the best and most realistic ever done by Mr. Harrigan, and which will introduce some novel effects entirely new to the stage. There will a hair-cutting match in this scene. Another scene will be a clambake at Sheepshead Bay. One of the principal features of the piece will be introduced in the third act. It is the departure of the Colored Marines in the same steamer on which the M. P. crosses, where there will be one of Dave Brakam's marches a la Skidmore Guards."

# Edwin Booth's Reported Marriage En-

A rumor has been current for several days ast to the effect that Edwin Booth was shortly to marry again, the lady being no less than ughter. For the purpose of ascertaining the truth of the report a MIRROR reporter was sent to the Fifth Avenue Hotel yesterday. He had just passer Twenty-second street when the well known figure of Mr. Barrett was seen.

'Mr. Barrett," said the reporter, in ing himself, "there is a report that Edwin oth is to be married before long to your eldest daughter. As is customary with THE MIR. ROR, we wish to ascertain, before publishing it, whether there is any truth in the story."

"Not the slightest, sir-not the slightest," said Mr. Barrett, superciliously. Then he resumed his walk down Broadway.

# Success of Harbor Lights.

William Sidney, who has been in Boston for a fortnight, engaged in superintending the production of Harbor Lights, is in the city for a day or two, en route to London. A MIRROR reporter had a brief interview with Mr. Sidney, in which he said in substance:

"Harbor Lights is a great success. Some of the newspapers on Tuesday morning de-voted a column and a half to it. Manager Field, of the Boston Museum, where the production took place, is enthusiastic over its suc-I am impressed with the belief that it will run six weeks. I came over especially to superintend the production, and I am very happy over me of my visit. Old theatre goers the outco ormed me that such scenic and mecha effects-that is, in melodin een in Boston before. The action of the play sent well-better the second night than on the first. The warm greetings given to favorites on the first night rather delayed the action. Still, that was to be expected. I have but one regret at departure: I had anticipated a longer stay in New York. But business hurries me

ck. I sall so Th

"By the way, I hear that Mesers, and Pettit's play, British Born, is beings in the United States and Canada under our titles. As the agent of these auth-would state that Dillon, Ames and Kent in New England under the title Con Derth."

#### Mr. Plympton's Jack.

"My four months' trip to England was enjoyable," said Eben Plympton to a M reporter. "I took over, as you know, Jack comedy-drama in four acts, from the Fren by Mrs. Harry Becket, and produced it at the Royalty Theatre, London, where it made hit and ran to the end of the season. My tentions are now to produce it in this city, and I think it will be put on before very lo prominent theatre here. Jack was che the echo in London. It was a most first-night, as there was no other ope evening. The piece was finely cast. I be gone to the theatre in fear and trembling, it only a few nights before I had seen the recei tion to Dixey, besides which I had been p ent at the first-nights of John T. Ray and Fanny Davenport. I tried to re myself that I had-already run the gau-I had met with success before in London in support of Edwin Booth. So you imagine my surprise at my reception

"I should have continued right on in E land, opening a tour in the provin August, but for the fact that I could only ional dates. Over there first-class book about twenty-four months ahead. ever, I go back to England for a Spring tour Jack. If the play is done here, Dorothy De London stage beauty, will probably appe the leading female role—the part she cres

### Letters to the Editor. MR. BENTLEY'S CHANGE OF BASE

NEW YORK, August 25, 200 DEAR SIR:—Would you hindly correct a sour last week's edition that I, Walter E. B. (Louise Pomeroy's company, was engaged ith James Owen O'Conney) e Pomeroy's company, was engaged for " nes Owen O'Connor? Having reconside enigned and recepted a position with fi ed and secepted a position will oblig apany. By so doing you will oblig apany. Walter E. Brosetfully yours, Walter E. Brosetfully yours,

#### FEARS A ROASTING. PORTLAND, Me., August 23, 188

stage that he must behave himself and as ith the performance, or he and he himself and he rebule. "roast" me good for it, etc. That access the himself and he himself and h

# AN ERROR SET RIGHT.

WASHINGTON C. H., O., August 25, 1 In your published me of the Fayette County Frect dates are Uct. 5, 6, 7, 8 and I mention this as the dates

tor New York Mirror:

12: Some mischevously inclined individuals where it we did not sufficiently appreciate to sufficiently appreciate to so, have industriously circumstate to see the sufficient to the suffici in a generally economical manner. Allow us to through your columns that our contracts are on the best theatres in the country; that our scele printing is on just the same scale of excellence hitherto marked the production; that our cast is as can be obtained, and finally, that we are under bonds to Mr. H. C. Miner to perform the play in iner to perform the play is Yours truly, King Hedley and Han

# DANIEL LEESON'S NATIONALITY.



THE MIRROR'S departmentalists (my ful acknowledgments to philologer Joe and for this convenient word !) read the g paragraph in the Star's Town Tatnday, their modest blushes conthe office into a garden of journalistic

that that very enterprising and excellent dramatic r. The Mixson, has eneaged Mr. A. C. Wheeler Criskle) to write a fewillition each week. With mailished editor as "The Usher," Mrs. Mary as "The Gusher." Mr. Fred. Lyster as "The "and Nyan Criskle as "The Crusher." I don't the departments of this paper could well be inseed. More people than ever will now look into Tan 2005, and are sure to see there nothing but what is it, clean and honest.

With this euplionious array THE MIRROR sedly leaves the proud possession of "The Lusher" to a shrunken and unfortunate ontemporary up the street.

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Ther

stia

4 958

There is another dramatic banquet on the tehis. I hear that Nat Goodwin is to be ed by his friends and well-wishers one week from next Saturday night. The occasion is of course designed as a complimentary preface to Goodwin's appearance in Jack Sheppard at the Bijou.

There's nobody among the sick and sorry aid and Moonshiner crowd that I feel more est sympathy for than Tony Hart. This little man's personal character is fine as gold. He's kind hearted and hospitable to a fault. It is unfortunate that he should have made such a mistake as to accept the engagement in Hoyt and Solomon's ill-scarred piece; but errors of judgment are common among the est of fellows and the cleverest of actors. Hart feels unnecessarily blue over the fiasco. With his tried talent as a character artist he ed cherish no fear of the future. My diserested advice to him now is to stick to the eation of Irish and negro character, a field in which he rivals the best of 'em. Of me Harrigan is no longer handy to build to that fit him down to the ground, but are other writers able to work on the rill repair at once.

Harry Sargent's pigeon express now starts from another city. On the last trip from the handed him over to the police. He spent the we to Plainfield the bird, which Mr. Sargent has been pleased to designate with the ne of this paper, was the first in the race, thereby proving the justice of the christening.

Piggott (J. W. of that ilk) has been having a good time during his English holiday. He writes me as follows from Budleigh, South on "I shall return to you in the Servia, ig Liverpool Sept. 4, strong and lusty, not like old Adam in As You Like It, because I have abstained from hot and rebe the state of the s her nine weeks on the road we come back to the Lyceum to produce Bronson Howard's new comedy, the first performance of which set down for December 13 I'm off to able nuis stalland to-night for a fortnight among the squelched.

Another English actor says this of the Forin a letter that came by the same mail: "I fear Miss Fortescue will be a frost in ger French conducted members of the press and ca. She is not particularly good-looking and she can't act much—some people say not at all." This young lady, as I understand re, is to travel on her stale exploit with Lend Garmoyle. In New York the interest sching to that remote affair may attract the loss for a short time, but elsewhere I'm insed to believe the public know little and less about that correship and breach-of-Brate that she posseses ability if she exeets to draw.

The name of England's own greatest train is destined to be kept green, or rather th, on the New York boards this season. to my sanctum and gravely saked if I wanted to my saked if I wanted to wanted to wanted to my saked if I wanted to wanted to wante Proceeded to emit through a set of eighteen doors of exit for the upper part the house. These doors lead on to broke of Braham's melodies. He had a platforms and down to the main exits at

clear, strong voice and his enunciation was upper corridors of the male build ge narkably distinct. He next made the floor not think there is now a safer to echo with the steps of a regular plantation jig. city, not even Niblo's Garden." Like many folks whose complexion is less to entertain histrionic aspitations. On learning House was formally opened. that his name was Henry Irving Jones I proceeded forthwith to arm the invader with a letter to Alex. Comstock, business manager of Dockstader's. Later in the day came a note from that amiable and enterprising gentleman stating that Mr. Henry Irving Jones had been engaged at once. He will consequently figure during the season among the other living silhouettes on the stage of the old

Annie Hooper, who cancelled her engagement for the season with Barrett on accoun of a disagreement about parts, is now in Paris. She will probably return to this city in the course of a few months. Miss Hooper's mother, Mrs. Lucy H. Hooper, the accomplished newspaper correspondent, has written some interesting papers for THE MIRROR, entitled "Glimpses of Great Actors," which will shortly appear. They comprise a series of new and entertaining anecdotes and personal recollections of a number of famous players.

The fable of the jackass kicking at the dead lion receives an apt illustration in a scurrilou paragraph referring to the late Mr. Colville that appeared in a wretched little paper that serves as a weekly price-list for a decrepitChicago printing establishment. The cowardice of the creature that reserves his malignant abuse of a man until he is under the sod-need not be dwelt upon. Let good or evil be said of people while they are living. The sneaking. despicable ghoul that attacks Sam Colville's reputation by telling lies about him after he is dead ought to be shunned and avoided by every decent, self-respecting person in the profession. Sam Colville paid his debts and was not afraid to return the gaze of any hone man. The miserable scamp who seeks to defile his memory can do neither.

John T. Raymond has started out to act, but his health is in a very precarious state. He is a sufferer from heart-disease, and there is no knowing when it will put an end to his professional labors.

This is a literal copy of a paragraph sent to me for publication by J. H. Copleston:

Emily Soldene, who, when she was last seen in this country, was told by the Chicago papers, that her mouth was of such dimensions that it required two men to him her, yesterday confessed to an adamantine reporter, that the limit is now one.

I am happy to grant Mr. Copleston's request if only for the purpose of showing to what undignified and reprehensible ends managers and agents will sometimes go for the purpose of giving notoriety to their artists.

# A Nuisance to be Squeiched.

At a recent minstrel entertainment given in Richmond, Va, the end-men were annoyed by the tinkling of chestnut-bells all over the house. At last one of the end-men put the question, "Do all calves wear chestnut be down here?" There was no more tinkling mane model, and to one of these I hope he during the rest of the evening. A calf in human form attended a Boston theatre last week and thought he was having a good time with his indicator, when the management night in a st morning was taken to court and fined.

If this summary dealing with the idiots who carry their little tinklers into theatres is kepi up, the craze will be short lived, at least so far as the annoyance of audiences is concerned. Even outside the theatre the sounding of the bell has become a nuisance. The fun of the thing has been carried too far; the bell itself has become a "chestnut." But anything on two legs that would carry one of these little pests into a place of amusement should be oked upon as a disturber of the peace and dealt wi.h accordingly. Within narrow limits the chestnut-bell has been a source of much musement, and a terror to those who unc ciously retail oft told stories and oft rep puns. Levelled at the stage it is an intolerable nuisance, and should be promptly

# Improvements at the Grand.

After the minstrel performance at the Grand Opera House on Monday of last week, Manaothers over the house and to the rear of the stage that they might note the improvements made during the Summer. A two-foot proscenium wall rises from the cellar to over four feet above the roof. A massive iron door leads from the stage-box to the rear through this wall.

'Do you see that man down there in the cellar with his hand on a crank?" said Mr. French. "His hand is on that crank from the opening to the closing of the front doors. Should a fire occur the turning of that crank would flood the stage in an instant, and at the same time summon the Fire Department. Were that man to leave his post for two seconds he would be dismissed. This is an extra precaution that Mr. Gould pays for out of his own pocket. You will see that that the eighteen windows on the Twentythird street side have been converted into eighteen doors of exit for the upper part of the house. These doors lead on to broad

A popping of corks followed the in brun, this dusky son of the republic was found and the season of '86 '87 at the Grand Open

# Telegraphic News.

CHICAGO, Sept 1.—Louis James gives a commendable performance of Virginius. He was earnest dignified and at times powerful, but at best could not instill into his work the geniu of his predecessors in the part. His es in Virginius is not assured. but as Be makes an undoubted success. Excelled in all he did. The company gave good support. Evans and Hoey in A Parlor Match, as Hooley's, are doing good business. Kiralfys' Sieba, at the Opera House, is much superior to the former production. Business superior to the former production. Business large. Frank E. Aiken opened at the Academy in Against the Storm to a good house. Play gave satisfaction.

LOUISVILLE, Sept. L. - Edwin F. Mayo opened to a good audience at the Monday afternoon performance at the Museum in Davy Crockett, and had standing room only at night. Clark and Rategan's Minstrels arrived late, but gave a good show to a well-filled house. The engagement will last a week at Liederkranz Hall

PROVIDENCE, Sept. 1. - Condemned to Death was played at the Sans Souci Garden Monday evening to a large audience, notwithstanding untavorable weather. Kate Claxton opens at Low's next week.

CLEVELAND, August 31. -Our theatrical season may be said to have fairly opened. Last night the Euclid opened its preliminary season of five weeks with Alone in London, with Cora Tanner as the star. Rained all day, but about six o'clock the skies cleared and left the weather all that could be desired. The house was well filled, and but for a few hitches in the scenery (to be expected on a first-night), everything went off well.

ROCHESTER, August 31 .- A fair-sized audience greeted Robert Downing at the Grand last last night. Mr. Downing appeared as Spartacus in The Gladiator. The star has been favored by nature in many ways, and physically appears a perfect Gladiator. He is by no means mediocre to his interpretation of the difficult role. At the Academy large houses were present afternoon and evening to see Horace Lewis' representation of Monte Cristo Mr. Lewis is not a great actor, yet he is entitled to kind words of praise for his elforts. The Gold King is drawing fair alidiences at the People's.

LYNN, August 31.-Bennett and Moulton's Opera company opened its season here last night to a packed house. The Mascotte was prasented.

BALTIMORE, Sept. 1.—What was supposed to be an earthquake was only the applause and laughter that shook the walls of Ford's Opera House during the performance of Ada Gray's Ring of Iron company, which is destined to reverberate the length and breadth of the con-CHARLES A. WATKINS.

HARTFORD, Ct., August 31 -Louise Litta. in Chispa, opened last night at Tarrytown.
Good house; big hit. W. G. SMYTH. Sr. Louis, August 30.-Grand success of T. J. Farron in A Soap Bubble; big opening house. WILLIAM C, MITCHELL

August 31.-Matt Morg War Picture will get him into Heaven. Cinc nati is wild with delight.

# JOSEPH ARTHUR,

#### Professional Doings. man, for three ser

alvini, is at liberty.

-Marion Wallack is at liberty for lea

juvenile, comedy or boys.

--Kate Forsyth opens her s
Louis on Oct. 11 in Marcelle.

-Al. K. Feeley will be the acting of the Booth Barrows company.

—Lizzie Goode has been engages lady of One of the Bravest company.

- The English Cricketers will visit Casino this (Thursday) evening in a body.

—Henry E. Dixey and the Adonis co will probably sail from England on Satu —Frank C. Bangs has selected The S of Fortune and Julius Cesar for his se

-C. R. Gardiner's Zozo company is playle a Fair week at St. Joseph, Mo., to large

-Irene Ackerman has been engaged ak Tannehill's Stranglers of Paris co

-Charles Brooke and Charles Pisher have been engaged for the Pauline Markham com-

—Saily Cohen has been re-engaged for Sanger's Bunch of Keys company. She will play Dolly.

—Edward Kidder is negotiating with several people for the early production of his new farce, On the Stage.

—Hattie Saphore, Nellie Pierce and Charles H. Morrell are recent engagements for the On

-The Fifth Avenue Theatre opens on Mon-day next. Joseph Murphy will appear in Kerry Gow. The engagement is for two

Tony Williams has been engaged by louiton and Baker for the leading comedy sie in their production of The Black Crook

company are summoned to report at the of of Frank Sanger, Room 7, 23 East Fourteen street, on Sept. 3, at 10:30 A. M.

-The New Opera House at To aw, of Detroit, by the McCaul impany, on Monday night.

—Frank W. Paul writes from Bosto the Knights are having a rous ng week i revised and improved Over the Garden They are crowding the Globe Theatre. Frederic Bryton is playing a good engage-ment with Forgiven at the Lee Avenue Acad-emy, Williamsburg, His week at the Brook-lyn Park was attended with large receipts.

which Mr. Morrison and Cella Alaberg will shortly appear.

—Arrangements have been perfected by which William R. Hayden is to take a company on the road with Yardiey's buriesque at Little Jack Sheppard after or during its run at the Bijou Opera House.

—The following company will support Leclair and Russell: Nellie Parker, Junio Brandago, Frank Harrison, Ed Chreste, John Welch, L. E. Morgan and John Fries. Dadley McAdow has started in advance.

Soldlers and Sweethearts, which withdrawn from the B-jon Opens H. Saturday night, will play the week so, at the Chestout Street Thurse, phia, and the Globe, Boston, the was 17th.

-Kit, the Arkansaw Traveller, and The Octoroon are both the property of Mrs. Hearistic Chanfras. Her con Heary has a condition agreement for the performance of both their plays, but the right of license years solely to the owner,

limits Men comprise H. M. Pit, J. J. R. A. J. J. R. J. J. R. J. J. R. J. J. R. J. J. R. J.

-On W. O. Wheeler's departure to of The Corner Grocery the attache Pastor's Theatre presented him with andied umbrella. Dan Sally made

Three night dates are open at the New Grand Opera House. Detroit, in the months of the Turners in San Antonio, T THE MIRROR reads as follows: "Erne has no authority whatever to authorized agent of Turner Hall. Frank Domaison is authorized agent of Turner Hall for mail: season of 1886-2. How Black

Turner Hall. Frank Donaison is the cauthorised agent of Turner Hall for the cauthorised agent of Turner Hall for the cauthorised agent of Turner Hall for the cauthorised agent of the new house we do not know agents to the number of some twenty the confiction on Tuesday at Marcus R. Mayera edge to the following the committee to be present at the Convention Railway Passenger Agents in this city a Sept. 21, and oresent various grievances as complaints: William R. Hayden, John & McCaull, J. Charles Davis, Daniel Frohman Thomas B. MacDonough and Marcan Mayer.

### PROVINCIAL.

ICONTINUED FROM FIFTH PAGE.]

Corn Van Tassel, Herne's Minute Men, Black Crook

Kitty Rhodes opened our scason on August 36 in Pygmai on and Galarea, to good business. Attendance tocrossed every night to the close of the engagement. On Saturday evening Disorce was presented to a crowded house. The Mexican Typical Orchestra gave an excellent performance to fair business. Only two days billing. MASSILLON.

MASSILLON.

There are many in the profession who, no doubt, have cluse to remember Bucher's Opera House, is this stay. For years it has had a most unsavory reputation as being a m scrable theatre in a city of 12,000. With this season the management changes, and a lucky change it is, I.V. R. Skinner has secured a long lease, and the house will hereafter be an ornament to thown. The theatre has been thoroughly renovated and reshly decorated. The old curtains have been replaced by new, painted by Chicago artists, and complete sets of new scenery have been put in. Manager Skinner iterady has dates as given below, and is negotiation with his East-ra correspondents for many more Emma Abbott Opera co., Sept. 13; Hicks' Minstreis, 24th; Charles Gardner, 20th; Tony Denier, Oct. 3; Jane Dombs, 3th; Burr Oaks, 3th; Patent Rights, Nov. 5; Janes O'Neill, ton's Siberia, 13th; Henry Chanfrau, Oct. 6; McPherson and Coleman's Mazeppa, 13th; Soutton and Basher's Black Crook, Jan. 8; McCauli's Ipstra co., 29th; Rhea, March 21; Gilmore's Devil's vection, April 8

XENIA. Opera House (J. A. Hiveling, manager:) The amuse-test season was opened by the Melville Sisters week of largust 16. Standard plays at low prices. Good at-redunce. Hyers Sisters soth, in Out of Bondage, to ood business. Very good entertainment. Cora Van assel will be the attraction Fair week, 6th.

JACKSON.

aa: John Robinson appeared to ima
t as Good show. Kelson Compat
shof 30th.

of 30th.

A Opera House (Miller and Dittenhoefer, manSiz hundred tickets were sold for the benefit
Frank Kao August 2. He was assisted by the
and Mannfield dramstic societies. Frank's
torned out in great numbers, and were all well
with the cutertainment. The receipts were
Cera Van Tassel, 6th, week; Thompson Opera
g Fun on the Bristol, 16th; Haverly's Min-

HAMILTON. se (Dr. A. Myers, m standing-room only w

Orchestra appeared August sy to a Rousdo of applause at the end of the co. is managed by Gregoria Gonnellema to most. Plaunce Forber (sr. and will long be remembered. opens the with Bound to Sugaration of the Co. 6. 2.

# PENNSYLVANIA.

ALLENTOWN.
Acchinch, managery: The reline sesson here on August 24,
its sesson here on August 24,
its sesson here on August 24,
its sesson was a constant. presented acts. Neither performance came up to sectation, and the excess, it being the first presents a of both plays this arason, is rather tome for a com-ty composed of standard people. Cattle King, adaic will open its sesson atic Combination will delays during the week

nt a repertpire of standard plays during
WILKESBARRE.

sie: Hall (M. H. Bungunder, manage
in Bordeck at Music Irial), Friday
int of filled the house, notwithstanding
He was empoorted by a very strong
hetter entislied audience never left the Burgues th

TITUSVILLE.

Deers House (Emery and Loke, propriete
Johns played to a very large audience Au
are general satisfaction. The support
the acting of the two Johns left a very g

Opera House (Kane and Rogers, managers): The ro Johns scored a big success August 27, drawing a ge audisce and presenting their very amusing pro-

Lester and Allen's Minstrels came and to good business; performance very fine. Cosmopolitan Theatre ve. syth, sith and suth; excellent performance; business ir. Mace and Vivian Sept. 6.

Academy of Music (C. H. Lindany, manager): Frank layo in Nordeck 24th to a \$600 house. The audience we more than pleased, and Mr. Mayo won for himself lasting reputation.

LANCASTER.
Fulton Opera House (B. Yecker, proprietor): Bound Succeed, under the management of Harry Doel arker was presented August 26 to good business. The lay is an old one under a new rame, but was well respect, excepting a laughable mistake of the stage manager in causing a premature explosion. Arthur Rehau's lacey and Co. aspeared to a large audience 27th. Harry lotto and Mrs. Clata Fisher Maeder, who presented the ading characters, are favorities her, and were well and Mrs. Clara Fisher Maeder, who presented the g characters, are favorities here and were well d. The support was very good. Life Clay's con Eden co., 28th, gave a very fair entertainment

WILLIAMSPORT, WILLIAMSPORT,
ny of Music (Wm. C. Elliott, proprietor);
spo in Nordeck August 27th to a very large
lised andience. Mr. Mayo can feel proud of
ica. Misses fisher and Loriner did admirably;
tayo, Taylor and De Gez were superb. The
mell rendered and encores were freely given
Eay, Eapt. 4: Jane Coombs 10th; Morris co.,
i. 1th; Cattle King 16th; Stranglers of Paris
a Cay anth; Lester and Allen 22d; Prof.
litems 27th, week.

LOCK HAVEN.
(J. N. Farnsworth, manager): This lif be opened on by Harry and Fay, yes been made during the Summer, and set charming and convenient temple of

usic? This case little place has also renovated. It is not suitable for large admays crowded b, the best people of ad Young's Minstrels-tent show-

anded here, but have gone forward unt of E. A. Fancher.

Academy of Music (W. W. Mortims ter and Allen's Minstells opened our-to a fair house. Jane Ccomb oth; Cat Lewis 13th, week.

NORRISTOWN.
New Opera House (F. G. Haynes, regular season opened August of with Kancy and Co as the attraction. The highly appreciated; attendance fair.

#### RHODE ISLAND

PROVIDENCE.

SALT LAKE CITY.

Salt Lake Theatre (H B Clawson, manager): The
McK-e Rankin co, presented The Golden Giant to a
very good audience August so. Play and players spoken
of paocethic by the very good au

#### VERMONT.

RUTLAND.
House (A. W. Higgins, manager)
benman. Thompson as Joshus. White
omestead played to a large and ap
Howard Dramatic co. week of 30th

#### VIRGINIA

VIRGINIA.

NORFOLK.

Opera House (Barton and Logan, lessees): On August as Aborn's Opera eo, closed its two weeks' stay, and notwithstanding that the temperature continued in the eighties, the engagement was highly successful. The De La Clavie and Rowland's Montana King co. began a week's engagement yoth.

Academy of Music (Joseph C. Strasburger, lessee): This bouse was opened, for the first time time season, asth, with Wilson and Rankin's Minatrels. The audience was more than usually large and appreciative. Of the performance it may be said, with truth, that the puns were firsh, crisp and unstrained, the singley admirable, and the specialties new and entertaining. Wilson's retailatory "Every call ha sits bell' to a self-constituted critic with an alleged "chestant indicator" broug it down the house. The regular season opens 6th with the Bessie Grey Opera co. The announcement of Min Grey's return in gladsome to the many friends of that charming lady and singer. Apropos of Mins Grey, a man named Frank, claiming to represent that lady's co., was in the city last week and contracted with Mesors. But on and Logan for its appearance at their opera house in a week's engagement beginning 30th. Frank's actions aroused suspicions, however, and in reply to a telegram Mins Grey repudiated him. Mr. Frank has left town, and managers in this section should put his name on their "little list."

The members of Richmond Ledge of Elis arrived in this city soth, and are being fittingly entertained by their Norfolk beethern. At this writing the visitors and friends are enjoying a dip in the mighty Atlantic at Virginia Resch.

Mr. Sherwood, local manager of the Academy of Manic, under the Strauberger lease, arrived in this city a day or two ago, and has assumed the duties of his position. Your correspondent has not yet had the pleasure of meeting Mr. Sherwoot, but friends or the local press speak favorab'y of him.

RICHMOND.

Theatre (Mrs. W. T. Powell, managers): Wilson and Rankin's Minstrels gave a very good performance of meetin

Opera House (W. L. Ulivier, manager): Our season was opened syth by Wilson and Rankin's Minstrels to a few distriction of the season was opened syth by Wilson and Rankin's Minstrels to a fine flist of attractions. Among those already booked may be mentioned Mr. and Mrs. George S. Knight, Mitton Nobles, Frederick Warde, Janish, Rhea and Solitics Nobles, Frederick Warde, Janish, Rhea and Solitics Robbins.

# WEST VIRGINIA.

WHEELING.
Opera House (W. S. Foose, manager); The Hun(arisin Gypsy Band and Reik Pamily appeared as h good concert, and were applauded for every piece pre-sented. J.-B. Polk Sept. 6 week. This is Fair week and a good business is in sight. Grand Opera House (O. C. Genther, manager): Kittle Rhondes will open this house Sept. 6, making her first appearance here.

# WISCONSIN.

FOND DU LAC.

Armory Opera House; Our last attraction was Garliner's Z so co. July 9 and 10, since which time the touse has been und rgoing thorough repairs, such as natire new stage and ten new sets of scenery. Rentrow's Jolly Pathfinders, 6th, week.

New Opera House (Waterman and Earley, managers and proprietors): Fine list of attrections for the coming season: Fewier and Warmington's Skipped by the Light, etc., 3d; Rentfrow's Jolly Pathinders, 44th. 15th. and 16th. Joseph Jeff arson co. 28tt George G. Miln co., 29d; Maubury's Wages of Sin co. 29h. The Newell Comic. Opera co. in Mihako, Mascotte, Pinafore, Pirates of Pensance, Giroffe-Giroffa, Chimes of Normandy, closed a profitable week's engagement and a Sunney. table week's engagement sist, at Sur

# WYOMING.

Opera House (Rhodes and Guertin, R. Gardiner's Zozo co., 20th, 21st and to fine business. Everybody delighted.

HALIFAX

Mile. Rhea's visit to the Provinces promises to be notable, as at St. John, N. B., she was serenaded by the Sixty-second Regim at Band and all the leading citizens with their indies, called on her. Her performances have been greeted by a succession of fashionable audiences. In this city the engagement promises to be just as noteworthy. She will occupy a special suite of rooms at the Waverly House. Ramsey Morris, her business manager, is not only doing great work on her behalf, but is making many friends by his general good qualities. His name has been placed on the books of qualities. His name has been placed on the books of qualities. His name has been placed on the books of qualities. audiences. In this city the engagement promises to be just as noteworthy. She will occupy a special suite of rooms at the Waverly House. Ramsey Morris, her business manager, is not only doing great work on her behalf, but is making many friends by his general good qualities. His name has been placed on the books of the Halifax Club (an organization composed of the officers of the Army and Navy and leading citizens) which gives him the privilege of visiting their palatal building at any time—a compliment a ldom paid.

New scenery is being painted for McDowell's engagement, opening Sept. so. George Fawcett Rowe is expected to be in the east of Little Em'ly.

# DATES AHEAD.

Managers of traveiling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

Alsnerg-Monnison Co: Providence, Sept. 13, 14, 15; Jersey City, 16, 17, 18; Brooklyn, E. D., 20, week; Baltimore, 27, week; Washington, Oct. 4, week. And Gesty: Baltimore, August 30, week; Philadelphia, Sept. 6, seek; Williamsport, Pa., 20.
Authur Rehan's Co.: Poughkeepsie, N. Y., Sept. 3;
Toronto. 6, week;

Toronto, 6. week.

AIMER: Brooklyn, E. D., Sept. 6, week; N. Y. City, sy, two weeks.

ANNIE PIXLEY: BOSTON, Sept. so, week.

AGNES WALLACE AND SAM B. VILLA: Butley, Pa., Sept.

Ct., 9; LARA MORRE: Boston, Sept. 12, two weeks. ORDERMIED TO DEATH: Providence, 30, week; Lynn, Mass, Sept. 10, 11; Taunton, 17, 18. Anessaw's Bankur's Daugarren Co.; Lowell, Mass., 4; Worcester, 6, 7; Chelten, 8; Milford, 9; Pawtucket, R. I., 10; Plymouth, Mass., 11; Fall River, 13; New-port, R. I., 14; New Bedford, Mass., 15; S. Framing-ham, 16; Providence, R. I., 17, 18; Clinton, Mass.,

SERVIE SWAIM: San Franc'sco, 30, week; Sacramento, Sept. 6, week.
CLIO: Brooklyn, Sept. 6, week; Boston, 20 week.
CLIO: Brooklyn, Sept. 6, week; Boston, 20 week.
C.H. CLARK'S CO: Fall River, Mam., 4
CORD. AND TASSEL: Jamestown, N. Y., 32, week: Mansfield, O., Sept. 6, week; Piqua, 13, 14.
COMBTANCE STANLEY: Chicago, Sept. 2, week.
COMBTON THEATHE CO.: Bloomsburg, Pa., 2, 3, 4;
White Haven, 6, 7, 8; Reading, 9, 10, 11.
COMPTON COMBTON CO.: Moveratine, Ia., 30, week; Grand Island, Neb., Sept. 13, week
C.H. CLARK'S CO.: Maynard, Mass., 2: Stoughton, 3; Fall River, 4; Gloucester, 6; Ionwich, 7; Marblehead, 8; Merrimac, 9; Peabody, 20; Haverbill, 31.
DALYS' VACATION CO: Lowell, Mams., 2: Rabuna, 3; Clinton, 4; Fitchburg, 6; Gardner, 7; Worcester, 8; Woonsockett, R. I., 9; Brockton, Mam., 10; Fall River, 11; Boston, 13, 14; Sedalia, 13, 15.
DENMAN THOMPSON O:: Laconia, N. Y., 20; Binghamton, 21; Elmira, 22
DEVIL'S AUCT-ON: Omaha, Neb., 30 to Sept. 3; St.
Joseph, Mo., 13, 14; Sedalia, 13, 15.
DENMAN THOMPSON O:: Laconia, N. H., 2; Concord, 3, 4; Bangor, Me., 6, 7; Belfast, 8; Rockland, 9; Portland, 10, 11; Lewiston, 13, 14, 25; Manchester, N. H., 16, 17; Northampton, Mam., 18; Holyoke, 20; Springfild, 21, 22; Worcester, 23 to 25;
DRAPE'S UNCLE TON CO: Marseilles, III., 6; Ottawa, 7; Lasalle, 8; Sheffield, 9; Genesco, 10; Moline, 21.
DAN SULLY'S CORNER GNOCARY CO: N. Y. City, 23, two week; Eletimore, Sept. 6, week; Washington, 13, week; Cleveland, 20 week.
DANIEL BANDMANN: Allentown, Pa., Sept 27.
EDWIN FROWNE: N. Y. City, 30, week; Marriburg, Pa., Sept 6, week; Springfield, Mass., 20, week.

DANIEL BANDMANN: Allentown, Pa., Sept 29.

EDWIN FROWNE: N. Y. City, 30, week; Harrisburg, Pa.,
Sept 6. week; Springfield, Mass., 30, week.

EDWIN THORNE: Detroit: 13, week.

EDITH S NCLAIR Co.: Philadelphin, Sept. 6, week; Pittsburg, 13, week: Cleveland, 30, week.

EDWIN EDOTH: Buffalo, 13, 14, 15; Detroit, 16, 17, 18;

Grand Rapids, 30

EFFIE FLISLEE: N. Y. City, 27, week.

ETRIL TUCKER: Baltimore, 30, week; Springfield, Mass.,
Sept. 2, week.

ETHEL TUCKER: Datimore, 30, week; Springheld, Mass., Sept. 13, week.

E. K. COLLIER: N. Y. City, August 30, week; Brook lyn. E. D., Sept. 6, week; Treaton, N. J., 13, 14.

EVARS AND HORY: Chicago, 98; week; St. Joseph, Mo., Sept. 6, 9; Topeka, Kas., 8; Kansas City, 9, 10, 11; St. Louis, 13, week; Louisville, so, week; Cincin-

Mo., Sept. 6, 7; Topera, R.M., 8; RABBARS CHY, 9, 10, 11; St. Louis, 13, week; Louisville, so, week; Cincinnati, 37, week.

EVANGRINIE Co.: Millwaukee, 30. week; Detroit, Sept. 6, week; Cincinnati, 13, week; St. Louis, 20, week.

EDWIN ANDEN: Philadelphia, Sept. 13, week.

EZRA KENDALL: Wilkesbarre, Ps. 2; Vork, 3; Harrisburg, 4; Pittsburg, 6, week; Philadelphia, 12, week; Baltimore, so, week; Elmira, N. Y., 27; Horselsville, 23; Bradford, Pa., 20; Olean, N. Y., 30.

EUNICE GOODRICH: Nevada, Mo., Sept. 20, week, K. T. Stexson: Cincinnati, 30, week; St. Louis, Sept. 6, week; Chicago, 13, week; Milwaukee, 20, week, Chicago, 12, week; Milwaukee, 20, week, N. Y., Sept. 2; Ithaca, 8; Hornellaville, 10; Olean, 11; Mansfield, O., 16.

Falix Vincent Comedy Co.: Daveaport, Ia., 30, week; Magusketa, Ia., 20 week; Milwaukee, Win., 26, exek; Magusketa, Ia., 20 week; M

two weeks; Pittsburg, so, week; Povidence, Sept. Week.
PRED. WARDE: N. Y. City, 30, week; Povidence, Sept. 6, week.
PLOBENCES (Mr. and Mrs. W. J.): Toronto, August 30,

PLOBENCES (Mr. and Mrs. W. J.): Toronto, August 30, week.
FARD. BAYTON: Brooklyn, 23, two weeks; Trenton, Sept. 6; Allentown, Pa., 3; Pittston. 10.
FRANK E. AIKEN: Chicago, 30, two weeks; St. Louis, Sept. 90, week.
FLOV CROWELL: Holyoke, Mass., 30, week; Lowell, Sept. 6, week; Chelsen, 13, week; Pittsfield, 20, week; Portsmouth, N. H., 27, week.
FANTABMA: Montreal, Sept. 13.
GENEVIEVE WARD: N. Y. City, Sept. 27, two weeks.
GUS WILLIAMS: Columbus, O., 20, week; Lond 20, Ont., Sept. 13.
GRACE HAWTHOAMS: N. Y. City, Sept. 6, week.
GEORGE H. ADAMS: N. Y. City, Sept. 6, week; Richmond, Ind., Sept. 6, week.
GEORGE C. MILIN: Chippewa Falls, Wis, 22.
HENDY E. DIXEY: N. Y. City, Sept. 20, two weeks.
HELDER ADELL: Springfield, Mass., Sept. 27, week; Chicago, 30 week; Cleveland. Sept. 13, week; Chicago, 50 week.
HOODMAN BLIND CO: N. Y. City, 27, week.
HELD BY THE ENEMY CO: N. Y. City, August 16.

HARDIS-VON LEER CO.: Brooklyn, E. D., Sept. 13, week.

HELD BY THE ENEMY CO.: N. Y. City, August 16, four weeks.

HENDY CHANFRAU: Boston, Sept. 0, week; Woburn, Mass., 13; Lyon, 14; Cambridge, 15; Newbury port. 16; Portland, Me., 17; Skowhegan, 18.

HARBOR LIGHTS CO.: Boston, August 30, two weeks.

HARBOR LIGHTS CO.: Boston, August 30, two weeks.

HARBOR MINUTE MEN: N. Y. City, 50, week; Peris, Sept. 6, week; N. Y City, 50, week; Paris, Sept. 7, 8, 9, 10; Somerset, 14 to 17.

HOBACE LEWIS CO.: Rochester, 30, week; Buffalo, Sept. 6, week; Montreal, 13, week.

HENNY WALTON: Cincinnati, 30, week; Rochester, Sept. 6, week; Diedo, O., 13, 14; "Jacksonville, Ill., 16; Hansibal, Mo., 17; Keobuk, 1a., 18; Des Moines, 20, 21; Ottumwa, 22; Kanssa City, 23,24, 25; Topeka, 27, 28, 20

Sept. 6, week: Toledo, O., 13. 14: Jacksonville, Ill., 16; Hansibal, Mo., 17; Keokuh, Ia., 18; Des Moises, 20, 27, 28, 29

HARRY Cottumwa, 29; Kansas City, 23, 24, 25; Topeka, 27, 28, 29

HARRY LACY; Syracuse, N. Y., 30, week.

HARRY TOWNSHND'S CO.: Ironton, O., 15, 16, 17.

IVY LEAF Co.: Toledo, O., Sept. 6,

INA LEWIS: Pottsville, Pa., Sept. 13, week.

J. B. Polk: Wheeling, W. Va., Sept. 6,

OSEPH JEFFERSON: Denver. 30, week; Kansas City

Sept. 6; St. Joseph. 10.

IMPPRAYA LEWIS: Sacramento. Cal., Sept. 6, week.

K. Emmst. Harlem, N. Y., Oct. 4,

JOHN T. RAYMOND: Syracuse; N. Y., Sept. 1, 2; Hornellaville, 7, 6; Olean, 10; Newcastle, Pa., 27.

IAMES O'NEILL: New Haven, Sept. 6; Worcester,

Mass. O. 10, 11; Boston, 13, two weeks.

JAMES OWN O'CONNON: Susquehanna, Pa., Sept. 6;

Corning, N. Y. 8, 0; Bath, 10, 11; Wellaville, 13, 14.

JOSEPH MURPHY: N. Y. City, Sppt. 6; two weeks.

JAME COOMIS: Pottaville, Pa., Sept. 6; Williamsport, 20;

Lock Haven, 11; Canandaigua, 16; Butter, Pa., 32,

INNING LEN: Cleveland, 30, week;

JAMES O'MALLON: Richmond, Va., Sept. 6, week; Huntington, Ind., 13, week.

JOHN DILLON: Rockford, Ill., 30, week; Decorah, Ia.,

Sept. 6, 10, 11.

J. Dowling: Paterson, N. J., 3; Brooklyn, E. D.,

6, week; week.

Sept. 9, 10, 11.

J. Dowling: Paterson, N. J., 3; Brooklyn, E. D., 6, week.

JULIAN COMBINY CO.: Montpelier, Vt., 30, week. Barre, 6, week.

JOHN M. RANSONZ. Hoboken, 30, week.

JOHN W. RANSONZ. Hoboken, 30, week.

JOHNS. MONTAGUE CO.: Boston, 30, week; Middletown, Ct., Sept. 11.

Ct., Sept. 13.

J. H. KRANE: Newark, 30, week; Bridgeport, Ct., Sept.

J. H. KRANE: Newark, 30, week; Bridgeport, Ct., Sept. 6, week.

JOHN THOMPSON: ITORION, O., 7.

KIRALPYS' AROUND THE WORLD CO.: N. Y. City,
August 23, four weeks.

KATHE PUTHAM: Oshaloom, Ia., 31, Sept. 1, 2; Dea

Moiner, 6, 7, 8, Fremont, Neb., 9; Grand Island, 10;

Hastings. 11; Linc In., 13 to 16.

KATHE CLANTON: Augusta, Me., Sept. 2; Worcester,

Mass., 3, 4; Providence, 6, week.

KIRALPYS' ENCHANTMENT CO: Chicago, August 30,
two weeks. two weeks.

KATE CASTLETON: Chicago, Sept. so, week.

KATE RIOADES: Wheeling, W. Va., Sept. 6,

KENDALL COMEDY CO.: Charleston, Ill., Sept.

Shelbyville. 13, week; Lessile. so, week.

KATURETINE ROGERS: Indianapolle, 30, week.

KERP IT DARK CO.: Raitimore, 6, week.

KINDERGARDEN Co.: Asbury Park, N. J., 2; Red Be 3; Perth Amboy, 4; Newburg, N. Y., 8, 9; Wins 3; Perth Amboy.
Ct., 15, 16.
Ct., 15, 16.
Lotta: 2f. Paul., 30, week: Minasapolis, Srpt., b.,
Chicago, 13 week.
Chicago, 13 week.
Licerta o' Losnos Co.: Brooklyn, Sept. 6, week; Chicago, 27
Licerta o' Losnos Co.: Brooklyn, Sept. 6, week; Chicago, 27
Middletown, 12, weez; Milwaukee, 20, week; Chicago, 27
Middletown, 12, weez; Milwaukee, 20, week; Chicago, 27
Middletown, 27
Middle

cago, 33, ween; Milwaukee, 90, week; Chi. week. outsig Littra: Naugatuck, Ct., 3: Middle Wiested, 0.

20, week; Lancaster, Pa., 27, week; Philas LIAN OLCOTT: N. V. City, Sept. 33. LLIAN Lawis; Boston, 30, week; Jersey City, Red Bank, 9; Asbu y +ark, 10; Wilmington, I. Philadelphia, 13, week LAURA DAINTY: Washington, Ia., 2, 3; Chies

week.

OUSS RIAL: Binghamton, N. Y., Sept. so; Elmira, ss;
Hornellsville, ss; Bradford, Pa, ss; Warren, sa;

Week.

LOUISE RIAL: Binghamton, N. Y., Sept. so; Elmira, st; Hornellsville, sz; Bradford, Pa., s3; Warren, ss; Hornellsville, sz; Bradford, Pa., s3; Warren, ss; Glean, N. Y., s5.

LIZZIE EVANS: Columbus, O., so, week (Fair); Circleville, Sept. 6; Washington C. H., 7; Dayton, 8; Louisville, o. 10, 11; Nas Voille, 13, 14, 15; Columbia, 16; Birmingham, 17, 18; New Orleans, so, w ek.

LOUIS JAMES: Chicago, 30, week; Milwaukee, Sept. 6, 7, 8; Indianapolin, 9, 10, 11; St. Louis, 13, week; Kansas City, 20, week.

LOUIS JAMES: Chicago, 30, week; Milwaukee, Sept. 6, 6; Brockville, 7; Kingston, 8; Belleville, 9; St. Catherines, 10; Brantford, 11; St. Thomas, 12; Catherines, 10; Brantford, 11; St. Thomas, 13; Chatham, 14

LITTLE NUGGET Co: Chicago, Sept. 6, two weeks.

LITTLE'S WORLD Co., Logansport, Ind., 6; Lima, O., 7.

LECLAIR AND RUSSELL: Washington, 30, week; Frederick, Md., Sept. 6; Cumberland, 7; Johnstown, Pa., 8; Uniontown, 9; Belle Vernon, 10; McKeesport, 11; Mrddletown, 17; Dayton, 18; Cincinnati, 17, week, Carlisle, 50, week; Allentown, 97, week; Keading, Oct. 4, week.

LOTTIS CHUICH: New Britain, Ct., Sept. 6, week.

MBS. CAMPERU: Philadelphia, Sept. 13, week; N. Y. City, 50, two weeks.

MESTAVER'S WR, US & Co.; Erie, Pa., Sept. 6.

MRA BLOSSOM CO. (Benj, Maginley); Moutren', Sept. 6, week.

MAY BLOSSOM CO. (Benj, Maginley); Moutren', Sept. 6.

MR. AND MRS. GRORGE S. KNIGHT: Boston, Sept. o, week.

MAY BLOSSOM CO. (Benj. Maginley): Montren', Sept. 6. week; Ottawa, 13, 14; Kingston, 15; Belleville, 16; St. Thomas, 17; Loadon, 18.

MAY FORTESCU: N. Y. City, Oct. 18

MADISON SQUARE THRATHE CO. (Palmer's): Sacramento, 30, week; Denver, Sept. 20, week; Kansas City, 27, 28, 29; St. Joseph, 30; Umaha, Neb., Oct. 1, 2.

MARGARET MATHER: San Francisco, August 2, 31x weeks; Denver, Sept. 33, week.

MICHAEL STREGGPY CO.: Chicago, August 30, week,

MUGGS' LANDING CO.: Hartford, Ct., Sept. 6.

MILTON NOBLES. St. Louis, 30, week; Chicago, Sept. 6, week;

6, week.
MRS. D. P. BOWERS: Pittsburg, Sept. 6, week.
MCKEE RANKIN: Pueblo, Col... 2; Colorado Sprin,
MORTIMER MUAD CK'S CO.: Portsmouth, O., 2,
Cincinnati 4, weath

Cincinnati 6, week.

MAIN LINE CO.: N. Y. City, Sept. 13.

MELVILLE SISTEMS: Piqua, U., 20, week; Kenton.

week; Chillicothe, 13, week.

McDowell Co.: Halifax, N. S., 20, week.

MURRAY AND MUAPHY: Boston, 30, week;

Sant 6. MURRAY AND MURPHY: Boston, 30, week; Coston, Sept. 6.
MR AND MRS. GRORGE S. KNIGHY: Boston, Sept. 6.

MR AND MRS. GEORGE S. KNIGHT: BOSTOR, Sept. 6, two weeks.

MESSYNGER FROM JARV.S SECTION CO.: BOSTOR, 30, week; Philadelphia, Sept. 6, week.

MATTIE GOODERCH: Baltimore, 30, week.

MOORE-VIVIAN CO.: Pittston, Pa., 3; Carbondale, 6; Binghamton, N. Y., 11.

MAUDE ATKINSON: Lincoln, 30, week.

MONROW AND RICE'S CO.: Richmond. Va. 3; Lynchburg, 6; Danville, 7; Charlotte, 8; Columbia, S. C., 9; Charlestor, 10, 11; Savannah, Ga., 23, 14, Macon. 15; Columbus, 16; Atlanta, 17, 18; Knoxville, Tenn., 50; Chattanooga, 21; Rome. Ga., 22; Birmingham, Ala., 23; Montgomery, 24 Mobile, 25; New Oileans, 27, week.

MABEL STANTON CO.: Syracuse, August 30, week.

M. S. WOOD. Brooklyn, 30, week: Washington, Sept.

N. S. Wood. Brooklyn, 30, week; Washington, Sept. 6, week; Baltimore, 13. week; Pittsburg, 30, week; Cincionati, 37, week; Louisville, Oct. 4, week. NIGHT OFF Co.: Buffalo, Sept. 6, week; Toronto, 13. Week.
N. C. Goodwin. N. Y. City, Oct. 4.
NEWTON BEERS: Boston, Sept. 6, week; N. Y. City, ac

N. C. GJODWIN. N. Y. City, Oct. 4.

NEWTON BERES: Boston, Sept. 6, week; N. Y. City, 30

week

NEIL BURGESS: Philadelphia, Sept. 30, week; Baltimore
Sept. 6, week; Washington, 13, week; Providence, so,
week.

OLIVER BYRON CO.: Philadelphia, 30, week; Baltimore
Sept. 6, week; Washington, 13, week; Providence, so,
week.

OHLY A FARMER'S DAUGHTER CO.: Elizabeth, N. J.,
Sept. 30.

OLIVER BYRON: Long Branch, Sept. 30.

OSMOND TEARLE: San Francisco, Oct. 11.
PROPIL'S THEATER CO. (Hill'a): New Milford, Ct., 30,
week; Stamford, Sept. 6, week.
PRIVATE SECRETARY CO.: Minneapolis, 30, week.
PRIVATE SECRETARY CO.: Minneapolis, 30, week.
PATTI ROBA: Chicago, 30, week; Cedar Rapids,
Ia., Sept. 6, week.
PRISONER FOR LIFE CO.: N. Y. City, 30, week.
PRISONER FOR LIFE CO.: N. Y. City, 30, week.
PRISONER FOR LIFE CO.: N. Y. City, 30, week;
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PRISONER FOR LIFE CO.: N. Y. City, 30, week;
RAGE BARY CO.: N. Y. City, Sept. 6.

R. L. DOWNING: ROChester, 30; Boston, Sept. 6, week;
Philadelphia, 30, week.
ROSE COGHLAN. YONKERS, N. Y., Sept. 97, 28; Bridgeport, Ct., 30; Pittafield, Mass., 30.

R. B. MANTELL: Boaton, Sept. 30, week; Philadelphia,
37, week.
RENTEROWS'S PATHFINDERS: Fond du Lac, Wis., 6,

R. B. MARIELLE BOSTON, VICENTIAN BERNETH BOSTON BERNETH BOSTON BOSTON BERNETH BOSTON B

Philadelphia, Sept. 13.

Philadelphia, Sept. 13.

Roland Read: Newport, R. I., 2; Taunton, Mass., 3; Haverhill, 4; Portland, Me., 6, 7; Biddeford, 8; Gloucester, Mass., 9; Manchester, N. H., 10; Lowell, Mass., 11; Milford, 12; Sale n, 14; P. Prtsmouth, N. H., 15; Lewistown, Me., 17, 18, 10 Romany Ryz Co.: Canandaigua; N. Y., Sept. 11; Rochester, 13, week.

Richardson-Ashold Co.: Cherryville, Kas., 30, week; Coffeyville, Sept. 6, week.

Siberis Co.: Eric, Pa., Sept. 20, 21.

Shadow Duyacrive: Richmond, Va., Sept. 6, week.

Skipped by Athe Light of the Moon: Stillwater, 4; Winona, Mina., 6; Lacrosse, Wis., 7; Madison, 8; Janesvil e, 9 Beloit, 10; Dubuque, Ia., 11.

Silver Spuz Co: Cincinanti, 30, week; Indianapolis, Sept. 6, week; Washington, 13; week; P. Itsburg, 27, week.

Storm-Beaten Co.: Troy, 30, week: Syracuse, Sept. 6

week.
570RM-BEATEN CO.: Troy, 30, week; Syracuse, Sept. 6
week; Rochester, 13, week; Buffalo, 20, week; Montreal. 27, week.
Sol. Smith Russell.; Omaha, Neb., 3, 4; Lawrence,
Kan. 6, 7, 8; Des Moines, 9, 10, 11; Kansas City, 13;
week; St. Louis, 20, week; Cleveland, 27, week.
STRANGLERS OF PARIS CO.: Newark, Sept. 6, week.
SALSBURY'S TROUBADOUS: Haverhill, Mass., 7; Worcester, 9; Detroit, 16, 17, 18.
SHADOWS OF A GREAT CITY: N. Y. City, Sept. 20,
week.

week.
LLVER KING Co: Brooklyn, 6, week; Hoboken, 13.

SILVER KING CO: Brooklyn, 6, week; Hoboken, 13, week.

STRATEGISTS CO: Brooklyn, E. D., Sept. 13, week,

STRATEGISTS CO: Brooklyn, E. D., Sept. 13, week,

STRATEGISTS CO: Brooklyn, E. D., Sept. 13, week,

STRATEGISTS OF NEW YORK: Fersey City, 0, 10, 11.

STRUART DRAMATIC CO: Freeport, Ill., 23, two weeks.

STRUENS DRAMATIC CO: Joliet, Ill., 16, three weeks;

La Porte, Ind., Sept. 6, week; Elgin, Ill., 13, week;

STRUENS DRAMATIC CO: Morris, Ill., 6, week; Elgin, 13, week; Struens DRAMATIC CO: Morris, Ill., 6, week; Elgin, 13, week; Struens Co: Chicago, 23, two weeks; St. Louia, Sept. 6; week; St. Louia, Sept. 6; week; St. Joseph, Mo., 20, 21.

THOMPSON (G. W. and W. J.): Rochester, 30, week; Buffalo, Sept. 6, week; Hoboken, 13, week.

TAREN FROM LIPE CO: Albany, 20, week; Springfield Ill., 6; Bloomington, 7: Joliet, 8; Milwaukee, 3 to 12; Muskegon, Mich., 13.

Two Johns Co: Clinton, Ia., 2; Cedar Rapids, 3; Marshallown, 4; Des Moines, 6, week; Oskaloosa, 13: Ottumwa, 14; Creston, 15; Omaha, Neb., 15; Lincoln, 17, 18; Hastings, 25.

TAVESNIER DRAMATIC CO: Bennington, VI., Sept. 6, week, Union The Gaslight Co: Jersey City, 2, 3, 4; New-

TAYBENDER DRAMATIC CO.: Geneington, v., Sept. c. week; week.
Under the Gaslight Co.: Jersey City, 2, 3, 4; Newark, 6, week; Cleveland, 13, week; Syracuse, 20, week.
Ullie Akunstrom: Norwalk, Ct., Sept. 6, week; New London, 13, week; Norwich, 20, week; Waterbury, 27, week.
Under the Lash Co.: Augusta, Ga., 8.
Viola Allen: Philadelphia, Sept. 6, week; Washington, 13, week; Brooklyn, 20, week.
Woddiska Dhamatic Co.: Bluffton, Ind., 3, 4; Frankford, 6; 3; Logansport, 8; Greenastle, 9; Columbus, 10; Bedford, 11; Winchester, 13.
W. J. Scarlan: Fall River, Mass., 3; Taunton, 4; N. Y. City, 6, week.

ston, 27. 18: P

Franklin, Fa., 10; Mendville, 15; Masaill, Fasaata Mikado Co.; Nerfolk, Va., 30 of Gyrsy Baron Co.; N. Y. City, Oct. 11. Mollman Orsna Co.; Detreit, 30, 1400 on Hyrac Servano: Findiny, U., Sept. 2; Lim Wayne, 1nd., 6; Huntingson, 7; Kokom Hyraca Kana Gyrsy Bants: Batter, Pa., town, O., 4; Mendville, Pa., 6. Oil City 8: Jamestowa, N. Y., 9; Bradford, Pa. Lattle Tycoon Co: Trenton, N. J.

LITTLE TYCOON CO: Trenton, N. J., 4; Best
week.

Mystrc Salz Co.: Philadelphia, Oct. 4.

McCaull's Opena Co.: Toronto, 30, week; D.
Sept. 13, week.

MEXICAN TYPICAL ORGHESTRA: Detroit, 6, week
waukee, 13, week.

Noss Family: Butler, Pa., 6.

Noss Family: Sutler, Pa., 6.

Noss Family: Sutler, Pa., 6.

Stars Opena Co.: Chicago, Sept. 27, week.

Stars Opena Co.: Port Huron, Mich., 30, week

Smith Ball-Ringens Centralia. Ill., 2; Carboni
Cairo, 4; Little Rock, Ark., 6, 7; Hot Sprit
Texarkana, 9; Marshall, Tex., 10; 'hrevepor

11.

VIOLA CAMERON OPERA CO.: N. Y. City, Oct. 4.
TEMPLETON OPERA Co.: Toronto, Sept. 1 to 4.
THOMPSON OPERA Co.: Decatur, Ill., Sept. 4: Phuburg, 13. week.
WILDUR OPERA Co.: Bangor, Me., 30. week; Albany
N. Y., Sept., 6, week.

### MINSTREL COMPANIES.

BIRCH AND REED'S: Chicago, 30, week.
BAIRD'S: Hannibal, Mo., Sept. 8; Pine Bluff, 16. HICK'S COLORED: N. Y. City, 30, week; Bahi HICK'S COLORED: N. Y. City, 30, week; Baltimore, Sept. 6, week.
HAVERLY'S: St. Louir, 30, week; Louisville, Sept. 6, 8; Frankfort, 9; Maysville, 10; Lexington, 11; Cincinnati, 12, week; Mansfield, O., 32.
HI HENRY'S: Salamanca, N. Y. 4; Springville, 5; Frankfort, 9; Horsellaville, 9.
LESTER AND ALLEN'S: Brooklyn, 30, week; Allentone, Pa., Sept. 6; Mauch Chunk, 7; Harleton, 5; Shennidon, 9; Easton, 10; Norristown, 11; Philadelphi, 13, week; Wilmington, Del., 20.
MCNITYRE AND HEATH'S: Galvanton, Texas, Sept. 39.
MCNISH, JOHNSON AND SLAVIN'S: Baltimore, Sept. 5, week. werk, T. P. W.: Lynn, Mass., 6; Chelnea, 24; Fall River, 25. Wilson and Rankin's: Augusta, Ga., 6; Huntsville Ala., 8; Memphis, 27, 28, 29.

### VARIETY COMPANIES.

AUSTRALIAN NOVELTY Co.: Lowell, Mass., 2, 3, 4
AMERICAN FOUR: Pittsbarg, 16, week.
BEAME-GILDAY Co: Amsterdam, N. Y., 30, week.
BLANE-GILDAY Co: Amsterdam, N. Y., 30, week;
Itimore, Sept. 6, week.
DICK GORMAN: St. Louis, Sept. 6. week.
FOUR EMERALDS: Sandusky, 30, week; Newark, Se
6, week FOUR EMBRALDS: Sandusky, 30, week; Newark, Sept. 6, week
HALLEN AND HART: N. Y. City, Sept. 6, week.
HARSIGAN'S TOURISTS: Danbury, Ct., 4.
JOHN RANSONS: HOODORN, 30, week.
LANG'S COMIQUES: Philadelphia, 6, week.
LILLY HALL'S Co.: St. Louis, Oct. 2, week.
PAT ROOMEY: Brockton, Mass., 2; Manchester, N, H.,
3; Portsmouth, 4: Taunton, Mass., 20.
MAY ADAMS' Co.: Baltimore, 30, week; Buffalo, Sept.
6, week. 6, week.
Sid. C. France: Buffalo, 30, week.
Tony Paston's Co.: St. Louis, 30, week; Chillie O., Sept. 16; Dayton, 17.
Wesley Brothers: New Haven, 30, week.
Weston Brothers: Newark, 30, week.

# MISCELLANEOUS.

ARIZONA JOR: Pittsburg, 30, week.
BRISTOL'S EQUESCU-RICULUM: N. Y. City, 16, three weeks; Lew Brunswick, N. J., Sept. 9, 10, 11; Delaware, 13, week.
KELLAR: Hannibal, Mo., Sept. 13, 14, 15; Quincy, III.

KELLAR: Hannibal, Mo., Sept. 13, 14, 15; Q 16, 17, 18.

BALABREGA: TAUNTON, Mans., 6, week. HOWNSTH'S HIBERNICA: Salem, Mass. 8.

MATT MORGAN DIURAMA CO: Cincinnati, Indianapolis, Sept. so.

PROFESSOR HEREMAINS: Philadelphia, Sept. 17

TONY DENIER'S H. D. CO.: Japesville, Wis. CIRCUSES.

CIRCUSES,

ADAM FOREFAUGH S: London, Ont., 19; Suspension Bridge, N Y., 13; Buffalo, 14; Canandaigua, 17.

BARRUM'S: Minneapolis, 2; Red Wing, 3; Wincon, Minn., 4; Lacrosse, Wis., 6; Austin, 7; Decorah, 8; Prairie du Chien, 9; Dubuque, 10; Independence, 17; Des Moines, 13; Minneapolis, 20.

BUR ROSBINS: Lacrosse, Wis., 6; Cedar Rapids, Ia., 17.

BUFFALO BILL'S WILD WEST SHOW: States Island, N. Y., June 28—indefinite.

DORIS': Cambridge, Va., 2; Pocomoke, 3; Eastwille, 3; Portsmouth, 6; Norfolk, 7; Suffolk, 8; Petersburg, 9; Richmond, 11; Danville, 13.

FRANK ROSBINS: Hamilton, N. V., 2; Cliston, 3; Pittaton, Pa., 7. week.
PULLMAN'S: Downington, Pa., 3.
RICHARDS: Cincinnati, Sept. 1, four weeks.
ROBINSON'S: Massillon, O., 4.
SELLS' BROTHERS': Hollister, Cal., 4

# Sewage.

"How do you get these girls?" the broker asked.
"My daughters meet them at the rinks," she is reported as saving; "carefully broach the subject to them, and if they are not averse, tell them of the easy life they may lead and the money they may make."—Delip Paper.

Readers of THE MIRROR! Are we warranted in using vehement language, as we have, more than once, in denouncing rinks and protes against the tolerance of such vast cesspools of vice and corruption? In the interest of public decorum we have appealed to seekers of amusement to set their faces in another direction, and by supporting the theatre furnish relief and protection from the sulphurous bolts discharged upon society by panders and promoters of rinks of infamous character and deadly tendencies.

In the same interest we now assert that it is not in equity that the theatre should be compelled, single-handed, to counter these and other adversaries of like purpose and design. We may, as conductors of a journal which seeks to elevate our community to take hands with us and use all their lawful power in suppressing and utterly extinguishing such resorts.

They are not only scandalous in themselves, but they interpose a wall of mud and filth between those they entrap and decent and improving places of resort and recreation which they should visit and encourage.

While law does much to keep the warp clean, we must admit that the pure drama is the Hercules who wields the club and who turns the current of popular sentiment upon the Augean Total Control of the town, and street of the town of t pest houses and sewers of the town, and strives to wash them to a clean condition. Every unseemly assemblage gathered in the name of amusement operates as a drain upon legitimate enterprises, and so far at least is it our duty

team, so to speak. If the Vankee Broadway Theatre in 1864-5, I was iner of the house, in the same cape on in the theatrical business is bee irely upon results. Owens' engagement a remarkable success. Ergo, George ad was a remarkable manager. He was lack, three qualities in which he was

When, after ten weeks of incessant wrang-es, I ceased my connection with the Broad-y and accompanied Owens to England, I had quite enough of Wood. I thought gonism was reciprocated. If so, Wood d most successfully to conceal his real Ten weeks later he wrote me in England, again offering me the business management of his theatre. (Wallack's old theatre hwest corner of Broadway and Broome), with enlarged powers, and an increase of salary and percentages, I accepted, and in September, 1865, resumed my connec-tion with him, Sam Colville had been my predecessor, but had been discharged "for

1864 6 were exceedingly prosperous years for theatres and stars. Owens averaged nearly \$4 000 a week. He received in round numbers \$50,000, including some \$2 300 for the ten nights of his term which I had yielded to Charles Kean. His "star" engagement was, I presume, the longest on record. It covered ten months, intercepted for a week only by the assassination of Mr. Lincoln. But for the blunder of George Wood, who insisted upon withdrawing Solon Shingle to put on Paul Pry, 'tis likely Owens' share would have exceeded \$65,000. The public interest in his Solon Shingle is attested by the fact that on its 130th and last night the receipts were \$906 25. Paul Pry and the Live Indian drew jointly on the first night, \$731 25. But three matinees were given during the season. One of Solon produced \$812; two of Dot averaged \$600. The ten nights' engagement of Charles Kean attracted \$17,544 09, an average of \$1 755 Hamlet drew on its first performance \$2,053 The choice of seats for the Kean nights was auctioned. The premiums aggregated \$3 546 John H. Hackett bought the first four seats and paid \$76 25 for them. Mrs. Henrietta Chanfrau bought five, which cost her \$50.

My re-engagement at the Broadway began with that of Madame Celeste. As a rule, "old men, "old" womer, and comedians are not attractive to American audiences. Madame Celeste was over sixty, and proved no exception to this rule. Her receipts averaged only \$352. Celeste was followed by Frank Chanfrau in a new comedy-drama, Sam. Its success was immediate. It ran for thirteen weeks to an average of over \$4,000 a week. Its last week realized \$5 070. There is little doubt in my mind that the production would have run the season through and made fortunes for both Wood and Chanfrau, but the former got it into his head, or had the idea put there, that Owens, who had recently returned from England with a new three-act version of star than Chanfrau, and engineering Sam out, bowed in Solon. Chanfrau closed Jan. 6, 1866, to \$998; Owens opened in the new Solon Shingle Jan. 8, an intensely cold night, to

Out of this production of Sam grew my business relations with Chanfrau and Colville. The latter represented Chanfrau as agent. I represented the management of the theatre.

The association with Colville continued but a few weeks; that with Chanfrau terminated only with his death, nineteen years later. Colville, who united with strong personal magnetism a certain bustling energy which w s very "taking," co operated heartily. It is not difficult to keep up a "run" which the public originates. Only by the blindest folly could such a hit be thecked. To stimulate popular interest is another matter. To that end Colville's efforts and my own were directed. The ever-ready zeal, intelligence and watchful care which Sam manifested in the work was most remarkable. His managerial finger was ever on the public pulse; his fertility of resource in exciting the public palate proved inexhaustible, his energy tireless. I have since seen many instances of so called "working up" business, but nothing that ever came within a month's journey of this memorable campaign for alertness or for "push."

Colville's connection with the Broadway closed for that season with Chanfraus. He did not, however, accompany the latter on his tour, as had been proposed. For this slip up, Sam alone was responsible. Wood's admira-tion for Colville's ability could not be chilled. There was no room for it in the conduct of the Broadway just then, but a little later Wood transferred to Sam his control of the National Theatre, Cincinnati, which its avaricious owner, "old John Bates," had thrust upon the mer on Wood's own terms. Sam was oped to leaving New York, and struggled hard against the necessity for doing so. But there was no help for it. I was present at

most of the discussions between the two, and well remember the friendly inducements by which Wood ultimately won Colville over to his own views. He not only advanced Sam money, but offered, should the engagements of Jefferson and Botth prove unprofitable, to help him meet the deficits. Never was a more golden opportunity held out to any man. Colville reluctantly accepted. Once with the reins in his own hands, Sam's ability soon as serted itself. He won a quick success; of course he sold out; that was Sam's strongest hold. As he related the transaction he not only sold out to Bob Miles, but also lent the latter the money with which to complete the

The sale of his interest in the Natio Theatre was a turning-point in Sam's fortunes, He met many reverses; suffered several defeats and at least two disasters, but he managed at last in the Lydia Thompson engagement to regain his feet. Of that he realised one-fourth, and banked upward of \$15,000. 'Twas plain sailing for him. Henceforward, and long before he purchased The World, out of which he made nearly \$75 000

Sam had, as he phrased it to me, "got there!" I hear many praises now of his sterling qualities, but I recall a conversation with him, only a day or two before his death, in which he lamented with much feeling the general in gratitude of those he had "endeavored to benefit;" the unprovoked abuse aimed at his pride and self-respect by editors whom he had often served."

One more of the Old Guard has fallen a the post of duty. It is seemingly the custom lowadays for unfledged warriors and untried conquerors to sneer at the sufferings and mock at the achievements of those who preceded them upon the same fields of action. But if I could only see in the self-assertive, gaudy present any glimmering, though never so faint, of the courage and steadiness, the creative power and honorable ambition which have illustrated and ennobled theatrical management in the past, I should feel much more hopeful of the future of the American stage. Mitchell, Wallack, Burton, Wheatley! These are some of the "fossils" whose genius and whose triumphs are likely, I fear, to out live not only remembrance, but alas! emulation as well. CLIFTON W. TAYLEURE

#### Music of the Spheres.

We find in a recent number of a foreign musical periodical of authority a disclosure so pertinent to a subject lately discussed in THE MIRROR, that we cannot fail to cite it as upholding views we then set forth. The magasine remarks, referring to the great singers of the last and earlier part of the present century:

Whoever has heard Braham sing the first line of 'Waft her angels through :he skies' (from Jephthah) and recollects such first line separately and apart from the rest of the song, will have heard the perfection of his tone, and will probably admit that he can produce sounds breathing hope, adoration and fervent pietysounds most touching and full of beauty.

"Whoever has heard him in the recitative preceding the air 'Deeper and deeper still,' will heve listened to as extraordinary changes of tone, expressing remorse, hesitation, the deenest anguish and despair, and heartrending. yet firm and resolute obedience to Divine power. In the musical effects it ranks with the finest of Mrs. Siddons' in the drama."

This exhibit corresponds with the impres sion made upon the mind of a contributor to tion ago as Sampson in The Agonistes at the Broadway Tabernacle in this city, and at that early period had taught the auditor that it was the rhythmical element which pervades all art as it does all nature and realizes to the man of insight the universal harmony.

It has been held an eccentricity on the part of an English sketcher that he has named his pictorial efforts nocturnes and symphonies. A tendency was shown long ago, before Whistler, when a critic on the New York press being so licited to furnish a taking name for a poster for the panorama of Pilgrim's Progress then exhibiting here, designated it as a "Story in Color," which contributed not a little to its further success.

For such considerations as we now enforce THE MIRROR rejoices in the advance of musical culture in our country, as it involves coordinate progress in all the arts. At this time we most desire to see this great agency and implement allied in the scenery, gestures and elecution of the stage.

Sanger's Bunch of Keys company opena its season at Hooley's Theatre, Chicago, on Sept. 5. The following company has been engaged: George Lauri, Marius Girard, John P. Savage, Eugene Canfield, Ada Stanhope, Marietta Nash, Marie Uart, Charlotte Hamilton and William Smith. Thomas Baker will be treasurer and Gus Bothner business manager.

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#### The "Free Pass" Discussed.

The New York Henrild has started an agitt tion looking toward the abulishment of the free-pass system, especially as to the press. The Herald's argument is rather one sided-its reporters interviewed only the managers. THE MIRROR has taken considerable trouble to interview both sides, and has sent its reporter ng the critics and managers. The oute is somewhat kaleidoscopic. It present ny men of many minds. At least an in ight into the workings of the free-pass system to here presented, and the interviews will be nd to be interesting reading to both the ined and the uninitiated

Mr. Franklin File, dramatic critic of the New York Sun said: "I do not believe that purpalist pught to solicit a free ticker of any d, or from anybody. Vet for all that I si in a fine seat at the theatre when I go to criticise. The reason for this is that it is the rule of the Sun office that the tickets which are nt to the office voluntarily may be used. a free ticket under any circumstances. When ever we have occasion to see a play after the -night we buy our tickets, and I am not or the free list of any theatre. The pass system of which the article in the Herald deals is not wn here, as there is no sending for ticket the office. Mr. Dana would as soon k of cutting off one of his hands as to pt a free seat, and there have been nes to my knowledge when he in-producely on either paving for boxes two been sent him or else not using at all. But there is one point which eye held to, which is that the comgers of abuse in th se. I supposed inches of cree ith free tickets out of pe stare, but when it comes to give taids of these limits he intends to link that in the sinety-sine he do

sel Cockerill, managing editor of the are extended to newspapers b agers on a basis of pure b es. I think it is a gree sewspapers, and one which had also as soon as possible. As I They are the points from which all inof actors and actresses, we must cal re are at least 15 000 to 20 00 not more, gathered in the theatres or rested in the movements of those ey applaud and laugh at. Why sy not be gratified when the same I people gathered together in Cooper for instance, would be attended to in of two or three columns is all the re? As for newspaper criticism being i by free seats, that is a subject not

next interviewed "I do not think tic critic of a newspaper, or any gated by him to attend a per light, has any th that the seat which he is using him to influence criticism. It ly reflect upon the fact that he was in re as a free seats, and that in conse est be leafent. I believe that the al, but the managers have only them ofor that. The only way to far as the newspapers are come to me to be to stop the grant single favors to all who re to be attaches of newspapers. Such selves and are really an emb nt. The only thing for the managers to do grant no deadheads save the customary to the dramatic critic-two on opening ts, besides the privilege of passing in on h other evenings as he may see fit to see w the play is running. As is well known, a night criticism is not always fair to the

your opinion do not the theatres receive full value for their seats in the notice that is

given their productions?" asked the reporter. "Not when they strew them about promis ously; but they do get the full value for their rs when the free tickets are given out with discretion and in the manner I have indicated. The only thing wrong is the promiscuousness deadheading, and that the newspaper are as willing and ready to aid in supas the managers themselves. I have very funny instances of liberality in and I know of a man who, some a few seats. lostead of giving

times was very queer. Then the pa theater from

theatres and few papers."

Mr. Robert Griffin Morris, editor of the Evening Telegrom, was question subject. "The system of death remarked, "Is the greatest curse of th to many frauds. This is particularly so in regard to lithograph and billboard tickets, a system which was much in vogue at the any from the nuisance. In regard to the hy of ca his employes to accept free tickets be of their connection with his paper, and to theatres have to pay for their advertis their tickets? No man on the Telegram is permitted to ask for seats at any theatre Of urse their private acquaintance and friendship entitle them to privileges which are friends, and they therefore carry no obligations which could be prejudicial either to the wspaper or the theatre. The deadh m, as I said before, is the curse of the entrical protession in New York, and should be parrowed down to the smallest possible limits, for the benefit of managers partic

Joe Howard: "A man is no more a ticket beggar because he accepts seats from a mana ger than he is a drink-beggar to allow himsel to be treated. The proprietor of the Herald had for many years, to my own knowledge the best proscenium box in the Academy of Music at his command for himself and his friends, and it was filled nightly. The item of expense for seats at the theater for a news paper, if it desired to be under no obligations, would be very small is the thousands of dol lars that it costs annually to run it. I have for the past twenty five years accepted courtesies from managers of this city, and I can see noth

Mr. A.C. Wheeler, the distinguished critic and feuilletonist, spoke briefly on the subject. "I don't think there is a dramatic writer who would not hail the plan of buying seats with aled joy. The reason? Why, then he uld be relieved from the torments of the ticket-flends inside and outside the office. They are the most unpleasant feature of a crit'c's position. They appear to think that the dramatic man's pockets are stuffed with seats and he can shake them out of his sleeve as a magician shakes out cards. It's no uncommon thing to get a letter from somebody saying: 'If you happen to have a couple of seats for Wallack's about you I'll be happy to use them.' There's no limit to the ticket fiend's appetite or his gall."

Harrison Grey Fiske, dramatic editor of the daily Star, said: "In this agitation the Herald's avowed purpose is to put an end to the acceptance of pa ses by the newspapers. It serts that some of the boldest of our ma gers are 'ripe for cutting adrift from the old. silly and illogical methods, and doing business as sensible merchants in other walks do theirs. But up to the pr sent time nothing whatever existing between journalists and managers. The Herald asserts editorially that everybody concerned would welcome the proposed cha ut the interviews it publishes tell a very different story. They show beyond doubt that the managerial fraternity have no sympathy with the alleged 'movement.' Indeed, they unanimously divert the discussion into another and more sensible channel; they utilize the oc casion to excoriate the noble army of promis cuous deadheads that assails them, and to lampoon the pernicious lithograph system. To a man they express their perfect satisfaction with the present custom of extending ordinary urtesies to the press.

"The Herald in stirring up this matter merely gives an additional evidence of its peculiar and characteristic policy. Mr. Bennett has always been distrustful of his employes. The drag can be called-of his paper is regarded with an unfounded suspicion, approaching childishness or imbecility. At rare intervals there co to the surface a Herald man whose work is clever and unfortunately attracts comp ary notice. Then the luckless wight is pretty certain to receive his cong! with the un leled promptness afforded by the ha Mackay-Bennett cable. The consequence of Mr. Beunett's cast-iron regulations respecting the anonymity of whoever covers the th around in slippers, being very natu eshamed of himself and his position. He never knows what instant the axe will fall. which halled from New York used on the fallacy that disl is rife among dramatic writers, and the the manager tore a sheet off neevons fear that if the critic is known be in ad filled up with 'Pass two. likely to be approached, and if approached to peddle the Berale's opinions. Under these g away from sixteen to circumstances it will very readily be seen why once. When that sure of Mr. Becneti is opposed to the free can't expect anything but system. Every time the moon change

nest men. 1 them that could be got to accept a br They do not look upon the seats that are se Of course it is the height of absurdit their judgment because they have re The newspapers can easily afford to buy whatever tickets are necessary for critical

"But should the present relations betw papers and theatres undergo a change a decidedly improbable supposition—an folks, it must then be in order for the papers to shut down on the courtesies they now wilingly extend to the managers. These court esies in no way involve the critic's opinio they simply give publicity to lots of little matters that have no vital importance to the ader and no news value to the newspaper but which do a good deal to help the theatr directors in keeping their attractions under the ublic eye. I do not believe any manager will deny that liberal use of these amusement paragraphs is a potent force that helps to swell receipts. The Herald, to be consistent in this regard, must abolish its tri weekly column of squibs, the most of which are contributed by agents and managers, and strictly limit its dramatic department to notices of new plays and forty cents-a-line announcements in the business columns. This will be really 'doing business as sensible merchants in other walks do theirs.' There is much more to be said on this subject, but I have already talked more than I intended."

Mr. John A. Harrington (John Carboy). critic of the Sunday Dispatch, said : "I would simply say that no one but the dramatic editor of a paper should have the courtesy of free admission to a theatre, and that all the bill-board and lithograph ticket business is a humbur. have seen that the benefit of the Herald system has been conceded by some managers, who state that none of that paper's staff apply for admission. Let me tell you that there is no daily paper whose employes get more seats sub rosa than do those of the Herald. The name of the Herald employés is legion who apply and obtain courtesies from box-offices. Mr. James Gordon Bennett doesn't know it, of course, but I do, for I have seen it, standing by the gates at the theatres in the evening. The London system is the best, where the adnissions are counted at the office and deducted from the advertising bill. But the free seat are infinitely more than paid up. The managers put a ten-line ad. in a paper and think that pays for everything—columns of interviews, criticisms and notices—but it doesn't by a good deal. Let them make the papers pay for their seats and see what will come of it. Let them drop advertising in the press and receiving notices, and put all their money in lithographs, ev'il la d !"

Edward Flynn, managing editor of the Herald: "I do not care to be interviewed on the subject of free tickets to theatres for the newspapers, for the simple reason that the views of the New York Herald and of its proprietor, James Gordon Bennett, were given in Monday's paper."

Mr. Tows, dramatic critic of the Evening Past: "I do not care to express any opinion, nor even to have my name mentioned in the matter. The Evening Post makes it a rule never to allow any of its employes ask for seats.

Rudolph Aronson, of the Casino: "We are lways happy to give seats to any reputable journalist or correspondent. But the evil is in the hangers on, the interlopers, the havebeens and the would bes-those gentlemen onnected with papers like the Butter and Cheese Gazette, the Iceman's Journal, the Man ayunk Disturber and the Bricklayers' Chronicle We also have objections to the old actor with his 'palmy day sof the drama,' and the engir of theatres, and we insist on notes from the magers instead of the box office stamp. With four or five people in the box-office who do nothing but stamp cards ail day, you can see that the limit can easily be passed. We certainly get the worth of seats to the press, and such an idea as abolishing the practice of giving them never entered our heads. son that we know to whom to give, and as a consequence the privilege is not abused. Managers should make a list of newspaper mer Talking of abuses reminds me of two rails men to whom Mapleson was under obligati It was on a Patti night and the seats me reluctance the impress pass for him. You can imagine his dis when a brother of the man entered an I

on was raging inwardly, but he could not refuse. To vent his indignation he wa on the slip: 'Please give bearer the h and oblige.

Theodore Moss : "I take the gro theatre is the same as a man's private house, and that a manager has as much right to invite man to the one as to the other, and that in consequence it is nobody's business. If an tor or a journalist comes up to Mr. Wallack and asks permission to go into the theatre and he is allowed to do so, has the propi ewspaper any right to find fault with him? Criticism is to the mutual benefit of both theatre and newspaper, and a man is never a loser by being civil and courteous. I would never take money from an actor, but all we ask is that they be properly identified. What annoys us is to have a member of the profes sion come up and announce who he is and beome angry because we don't know him."

Harry Miner, manager of the People's Theatre: "The case is simply this. When I end for a man to do me a favor I don't expect him to pay for it. Newspapers are entitled to all the benefits they get from the theatres, and I know very often that if they were not obliged to go, a great many of the critics would not be seen at the theatre, no matter how many passes they were given Would I be willing to pay for preliminary notices so much per line and have the critics pay for their seats? Not by a good deal! I wish they'd take all their advertisements out in

J. W. Collier: "Managers have differen ways of conducting their business. While a portion of them feel it to their interest to give passes, there are others who would like to abolish the practice entirely except where it is strictly legitimate. I think that for the passes given to the newspapers the theatres receive their quid pro quo. I will say, by way of parenthesis, that it has been my experience that the proper representatives of the prese solicit the fewest favors, and further, that the dramatic editor is generally too modest as far as regards asking for favors."

Charles H. Mathews, acting manager of the Grand Opera House: "We are very glad to have the papers represented here every Monday evening, or at every new production, and we are happy to accommodate them wheneve we are asked to do so. Our system is different from other theatres. We issue a card by which certain seats are always reserved to certain papers. It is more than a fair exchangethe bartering of seats for notices and criticisms, and you will find that no manager obects to it."

Frank Murtha, manager of the Windson Theatre: ' Not five newspapers have asked me for tickets in five years, and reputable journalists are less bother to theatres and do them more good than any other class of people with whom managers come in contact. If there was only som: way of getting rid of the lithograph and bill board nuisance we would be all right so far as free seats are concerned. Do the theatres get the benefit of their seats from the newspapers? Ten times over. They do not ask for the seats sent them for first performances, but we send them as a request to come. Whether criticisms are favorable or otherwise, we get the benefit, as it calls attention to the performance. The papers we do object to are the unknown weeklies, which boldly ask us for two seats a week, in return for which they will give us good notices. These are torn up by me the moment I get them.

Square Theatre in the absence of J. M. Hill, said: "While not agreeing absolutely with it, like the tone of the Herald article very much. We don't realize here, as we do in Chicago and other Western cities, especially as concerns the daily newspapers, the terrible burden of newspaper deadheadism. Here we simply send two tickets to the papers for the first performance of each new attraction, while in the West they give from four to six seats not for the first performance, but to each daily paper for every performance. Why this is done I never could understand, unless that it was to encourage advertising in a rather peculiar way. The newspapers would take advertising from big tradesmen, stipulating that they would give them two seats each week for a certain performance or for a certain theatre-sometimes for every new perform ance. This I know as a fact. The great evil in New York, as far as the newspapers are concerned, is that every paper of any consequence out of town has a New York correspondent. You can imagine what a crowd of these there are, and of course they expect favors from the theatre. They don't want to come singly, but want passes for two or three. With the daily newspapers of New York City the manager has no trouble."

D. A. Bonta, acting manager of the Madi-

son Square Theatre in the absence of A. M. Palmer, said: "Newspapers are certainly entitled to seats from the theatres, and I would never refuse admission to any newspaper man provided he was duly authorized. The theatres certainly get the worth of the passes. Once in a great while we receive a specin of sublime 'nerve' in the way of requests, but they are not from this city, being, as a general rule, from out of-town publications."

John F. Donnelly, of the Bijou: "My views can be expressed very briefly. Free seats for egitimate newspapers, but opposition to lithograph and bill-board privileges always. The

all of the regular papers pay Dan Frohman, of the Lye

one of the arts the reading public are is ested in it, and to those upon whom de the task of criticism all possible facilities be given. Any other seats are a pure of courtesy, and no rule can be established garding them,"

Edward G Gilmore, of Niblo's Garden: " am opposed to lithograph tickets, but car see how any sensible person can object courtesies to the newspapers, seeing that theatres get full return, if not more, for all favors granted."

### Professional Doings.

—Beatrice Cameron and Emma Sheridan, of Richard Mansfield's company, have been spend-ing their brief vacation at Winthrop, Mass.

-The members of the Zozo compa ented their manager, H. E. Wheeler, with gold headed cane in Leavenworth, Kas., on urday, on the occasion of his thirty for birthday anniversary. The gold used is further the Colonel Sellers mine at Leaville. A g supper was given after the performance presentation at the National Hotel.

-Old Mr. Donaldson, who runs the Londo his well-tilled acces and his nights at his per perous theatre on the East side. Since a paid a visit to the London, not long ago, o Giddy Gusher has been the daily recipient all sorts of farm and garden products. Sa

—Edwin Arden opens his second season in-Eagle's Nest in Philadelphia on Sept. 20. His company will include Charles Macklin, R. P. Crolius, T. V. Commerford, Horace James, Frank Leiden, J. E. Bradley, B. A. Myers, A. A. Stockbridge, Mark Hosmer, Harry Ber-nard, Joseph Dunn, Evelyn Campbell, Mar-guerite Schuyler, Sadie Turner and Mrs. and Master Harvey. Mr. Arden spacences guerite Schuyler Master Harvey. Mr. Arden anno effect to the piece—a twenty-five feet dive

-Lillian Lewis opened the season at the —Lillian Lewis opened the season at the Bijou Theatre, Boston, on Monday night, in her well known performance of Cora is The Creole. A large audience, hundreds standing was liberal in applause and recalls, and the press gave the lady and her supporting coincident of the lady of the lady and the prospects are bright for a successful season. The Mayor of Boston and many city officials were among the first nighters. ere among the first nighters.

-Manager Gustave Amberg, of the Thalia Theatre, arrived from Europe on Sunday.

Among the new people engaged are Frl. Offeney, Frl. Ziehmeyer, Frl. Gross, Frl. Von
Varndel, Frl. William, Frl. Colnar, Herren
Schnelle, Sinnhold, Rosen, Riedinger, Max,
Steindorf, Dessau, Adolph Link, Friese, Je.,
and Jaeger, musical conductor. The season and Jaeger, musical conductor. The season will open on Oct. I with the opera of On Hundred Maidens, by Suppe and Brandl. About the beginning of December the Maidens. ner Theatre company, of Berlin, opens a le engagement under the supervision of Direc Haaseman. On Feb I the German comedi Carl Thomas, begins a star engagement.

My DEAR MIRROR:-I wish you would state for the benefit of the public and profession at large that I C. J. Whitney is the person who owns and contr Whitney's Opera House, in the city of Detroit,

managing the same. I deem it a duty that I owe to the pre their attention to this fact, as Mr. Whitney also a ages the Detroit Opera House at standard prices. cheap house will surely prove detrimental to the la est of the first-class o Opera House.

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